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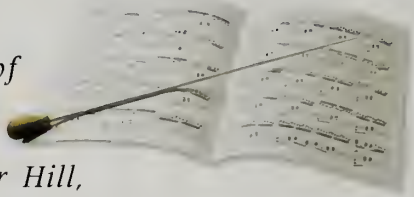

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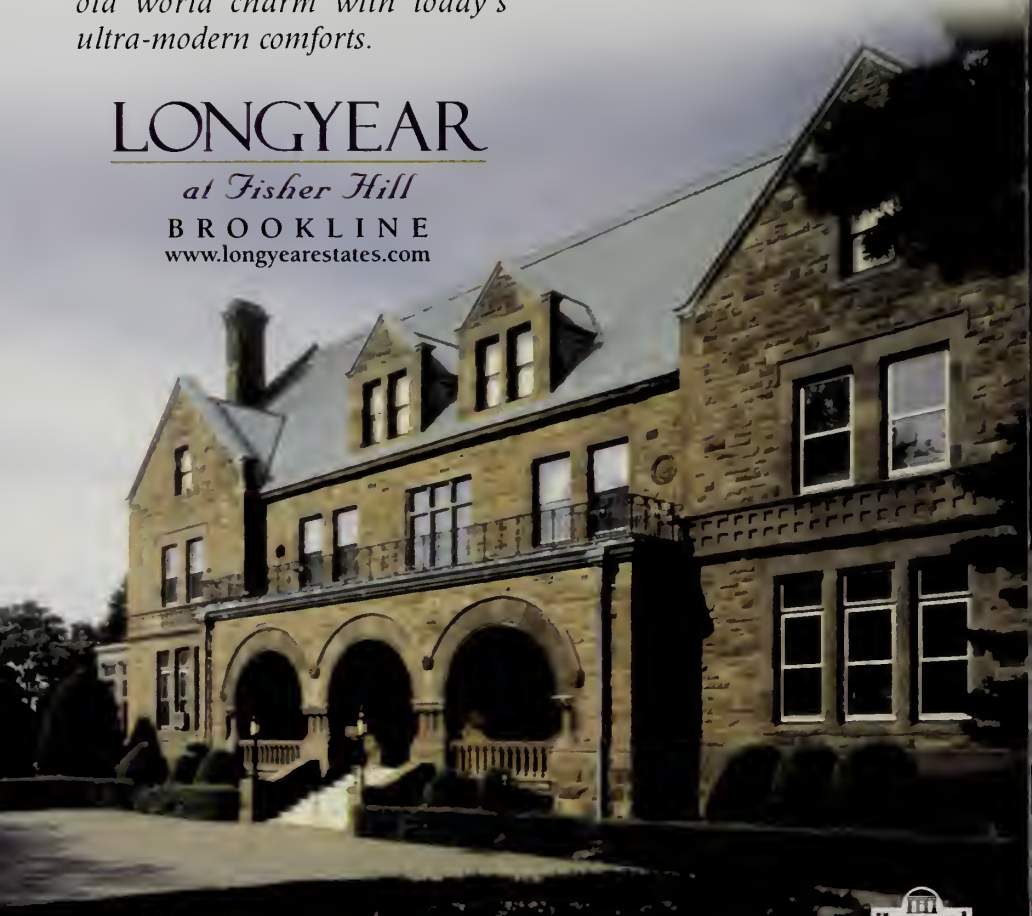

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This season's BSO Archives exhibit marks the 125th anniversary of the Boston Symphony Orchestra. In addition to the many important photographs, letters, and scores from the BSO Archives that fill the exhibit cases throughout Symphony Hall to document the BSO's founding in 1881 and its 125-year history, the BSO has received on loan from the Library of Congress's Music Division the original manuscript scores for two pieces closely associated with the BSO—Béla Bartók's Concerto for Orchestra, commissioned by the Koussevitzky Music Foundation and given its world premiere by Serge Koussevitzky and the BSO on December 1, 1944; and Henri Dutilleux's Symphony No. 2, commissioned jointly by the BSO and the Koussevitzky Music Foundation and given its world premiere by the BSO under Charles Munch on December 11, 1959. Also among the important artifacts on display throughout the season are the original manuscript of Igor Stravinsky's *Symphony of Psalms* (a BSO 50th-anniversary commission) and the score of Beethoven's *Missa Solemnis*, just recently returned to the BSO, that was used for Symphony Hall's inaugural concert on October 15, 1900.

Shown here is a plaster relief of a Bacchic procession mounted originally in Symphony Hall in the early 1900s, then taken down in the early 1980s and left to languish in Symphony Hall's basement for more than twenty years. The restoration of the plaster relief by Carol Snow and Nina Vinogradskaya and its reinstallation by Mystic Scenic Studios were made possible through a gift from Deborah M. Hauser.

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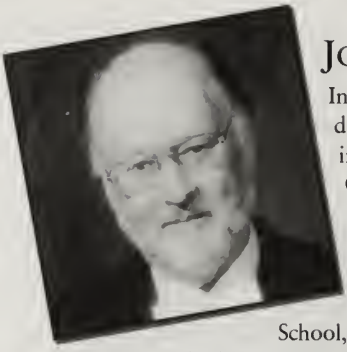
Keith Lockhart

In 2005 Keith Lockhart marked his tenth anniversary season as Boston Pops Conductor. In February 1995 he was named 20th Conductor of the Boston Pops Orchestra since its founding in 1885. During his tenure, he has conducted more than 800 concerts and made 62 television shows, including 38 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by CBS4 in Boston and shown nationally on CBS Television; and the orchestra's annual holiday special, produced and aired in Boston on CBS4. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Keith Lockhart has led the Boston Pops on 25 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall. Under his direction the orchestra has performed to enthusiastic audiences in concert halls and sports arenas across the country. In September 2004 Mr. Lockhart and the orchestra appeared live on national television with Sir Elton John during the NFL Season Kickoff special. In February 2002 Mr. Lockhart led the Boston Pops in the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. In February 2004 he led the first Boston Pops concert at New York's Radio City Music Hall since the Fiedler era. In November 2004 Keith Lockhart and the Boston Pops released *Sleigh Ride*, the first self-produced recording in the orchestra's history. In June 2005 they released a collection of patriotic favorites entitled *America*. Both *Sleigh Ride* and *America* are available online through www.bostonpops.org. Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*.

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music Director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and returned to Saint Louis in September 2004; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002 and the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Baltimore, Edmonton, Toronto, Columbus, and Cincinnati symphonies, and his Boston Lyric Opera debut with Puccini's *Tosca* in spring 2004. As music director of the Utah Symphony, he led a production of Britten's *A Midsummer Night's Dream* in March 2005. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.



John Williams

In January 1980 John Williams was named 19th Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhévinne.

He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 100 films, including *War of the Worlds*, *Star Wars Episode III: Revenge of the Sith*, *Harry Potter and the Prisoner of Azkaban*, *The Terminal*, *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars Episode II: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars Episode I: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad*, *The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. Current projects include the scores for Rob Marshall's *Memoirs of a Geisha* and Steven Spielberg's *Munich*. Mr. Williams has received 43 Academy Award nominations and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. He served as Grand Marshal of the 2004 Tournament of Roses parade and was a 2004 recipient of the Kennedy Center Honors.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led both the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* for Deutsche Grammophon.

Bruce Hangen

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. He was named Boston Symphony Youth Concerts Conductor beginning with the 2004-2005 season. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Since fall 1997, Mr. Hangen has been Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Massachusetts, the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. For nine seasons Bruce Hangen served as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-99 and 1999-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; for six years (1973-79) Associate Conductor of the Denver Symphony; for four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.

Tanglewood Festival Chorus John Oliver, Conductor

The Tanglewood Festival Chorus celebrated its thirty-fifth anniversary in the summer of 2005. The chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Made up of members who donate their services, and originally formed for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra and Boston Pops, performing in Boston, New York, and at Tanglewood. The chorus has also performed with the Boston Symphony in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on the soundtracks to Clint Eastwood's *Mystic River*, Steven Spielberg's *Saving Private Ryan*, and John Sayles's *Silver City*.

Tanglewood Festival Chorus
John Oliver, Conductor

(A selection of singers from the following Holiday Pops roster will be performing in each concert. An asterisk indicates participation in the December 15 performances for television.)

Sopranos
Deborah Abel
Carol Amaya
Britta Anderson
Meredith Malone Armbrust*
Angel Baker
Sarah J. Bartolome
Stephanie Bates
Phyllis Benjamin
Michele M. Bergonzi
Alison M. Burns
Myfanwy Callahan*
Jenifer Lynn Cameron*
Susan Cavalieri*
Catherine C. Cave
Emily Anderson Chinian
Anna S. Choi
Lorenzee Cole
Lisa Conant
Abigail Cordell
Sarah Dorfman Daniello
Cari Ann Donnelly
Christine Pacheco Duquette*
Megan Errgong-Weider
Mary A. V. Feldman
Margaret Felice
Maura E. Finn
Akiko Fujimoto
Stefanie J. Gallegos
Joanna Gates
Sarah Gemmill
Rachel Gillett*
Karen Ginsburg
Bonnie Gleason*
Wendy Gragg
Laura C. Grande*
Anna Greenlaw
Meredith Hall
Carrie L. Hammond
Lynne M. Hammond
Amanda Hammond-South
Kathy Ho*
Marilyn B. Hofmann
Elisabeth Hon
Emily Jaworski*
Katherine Jillson
Meghan Joyce
Kendra Kachadoorian*
Carrie Kenney
Ann K. Kilmartin
Donna Kim
Eun-Jung Kim
Yoo Kyung Kim
Michiko Kita
Nancy Kurtz*
Glenda Landavazo
Charlotte Landrum
Jacqueline Lang
Barbara Levy*
Sandy MacDonald
Ruthie Miller
Renee Dawn Morris*
Sarah Mui
Kieran Murray
Fumiko Ohara
Kimberly Pearson
Deborah Slade Pierce
Laura Stanfield Prichard
Livia Racz
Julia Rubin-Cadrain
Sandra Brayton Runnels
Melanie W. Salisbury*
Lori Salzman
Johanna Schlegel
Pamela Schweppe
Lynn Shane
Joan P. Sherman
Alison Sibley
Anna Smith
Kristyn M. Snyer
Patricia J. Stewart
Janice Sullivan
Joy Tappen
Robyn Tarantino
Alison L. Weaver
Donna R. Westervelt

Mezzo-sopranos
Maisy Bennett
Betty B. Blume
Betsy B. Bobo
Lauren A. Boice
Ondine Brent
Donna Brezinski
Laura B. Broad
Janet L. Buecker
Jenny H. Chou
Abbe Dalton Clark*
Betsy Clifford

Sue Conte
Ethel Crawford
Lauren Cree
Betsy Draper
Diane Droste*
Martha Brink Effgen
Barbara Naidich Ehrmann*
Katherine Barrett Foley
Paula Folkman*
Debra Swartz Foote
Dorrie Freedman*
Susan Kendall Freiner
Alicia Joy Germany
Irene Gilbride*
Mara Goldberg*
Erin Graham
Rachel Hallenbeck
Jessica Hao*
Katharine Heaton
Donna Hewitt-Didham
Yuko Hori
Christiane J. Karam
Evelyn Eshleman Kern*
Stephanie M. Kluter
Gale Livingston*
Thea Lobo
Kristen McEntee*
Louise-Marie Mennier*
Louise Morrish
Colleen Murphy
Antonia R. Nedder
Andrea Okerholm
Roslyn Pedlar
Catherine Playoust
Barbara M. Puder
Nicole Pugsley
Marian Rambelle
Linda D. Rapciak
Kathleen Schardin
Jeanne Sevigny
Cypriana V. Slosky
Linda Kay Smith
Ada Park Snider
Amy Spound
Julie Steinhilber*
Nancy Stevenson
Amber Sumner
A.Catherina Tymann
Cindy Vredeveld*
Jennifer Walker
Christina Lilllian Wallace
Marguerite Weidknecht*
Ana Withiam

Tenors
Robert Allard
Brad W. Amidon
Brian Anderson
James Barnswell
John C. Barr
David P. Bergers
Ed Boyer
Victor Calcaterra
Stephen Chrzan
Andrew Crain*
Jose Delgado*
Tom Dinger*
Kevin F. Doherty, Jr.
Paul Dredge
Ron Efromson
Carey D. Erdman
Keith Erskine
David J. Fieldgate
Len Giambrone
Gregory A. Gonser
Leon Grande
Alan J. Greenfield
J. Stephen Groff*
Mark H. Haddad*
David M. Halloran
Jonathan Philip Henshaw
John W. Hickman
William Hobbib
Stanley Hudson
M. Patrick Kane
James R. Kauffman
Thomas Kenney*
Carl Kraenzel
Kwan H. Lee*
Lance Levine
Manny Lim
Ronald Lloyd
Henry Lussier
John Vincent MacInnis
Travis Marshall
Ronald J. Martin
Mark Mozgowiec
Michael Mulcunry
Mark Mulligan*
David Norris*
John R. Papirio*
Dwight E. Porter*
Peter Pulsifer
David Raish
Brian R. Robinson
Paul Rolanti
Blake Siskavich*
Mark A.H. Sivers
Arend Sluis
Peter L. Smith
Stephen E. Smith
Don P. Sturdy*
Martin S. Thomson*
Marc Velez
Stratton P. Vitikos
Kurt Walker*
Andrew Wang
Joseph Y. Wang
Matthew Wang
Richard Harmon Witter

Basses
Ranjan Ahuja*
Peter T. Anderson
Kevin Ashworth
Rishi K. Basu
Edward Batchelder
Solomon Berg
Daniel E. Brooks*
Chuck Brown
Paulo C. Carminati*
Jose Castillo
Kirk Chao
Neil Clark
Matthew E. Crawford
Michael Cross
Arthur M. Dunlap
Job L. Emerson
Jeff Foley
Peter Fricke*
Mark Gianino
Alexander R. Goldberg
Jim Gordon
Jay Gregory
Elliott Gyger
Jeramie D. Hammond*
Robert J. Henry
Ishan Arvell Johnson
Marc J. Kaufman
David Kilroy*
John Knowles
William Koffel*
G.P. Paul Kowal
Bruce Kozuma*
Timothy Lanagan*
Joseph E. Landry
Daniel Lichtenfeld
Orville Lim
David K. Lones*
Christopher T. Loschen
Stephen M. Lu*
David B. MacGregor
Martin F. Mahoney II
James Mangan
Lynd Matt
Eryk P. Nielsen
Richard H. Oedel
Stephen H. Owades*
Donald R. Peck
Michael Prichard
Steven Ralston
Peter Rothstein
Robert Saley
Gregory Sands
Karl Josef Schoellkopf
Kenneth D. Silber
Mark H. Stepner
Christopher Storer
Scott Street
Bill Sullivan
Luke Thompson
Bradley Turner*
Thomas C. Wang*
Terry L. Ward
Peter J. Wender
Matthew Wright
Carl T. Wrubel

Felicia A. Burrey, Chorus Manager
Meryl Atlas, Assistant Chorus Manager
William Cutter, Rehearsal Conductor
Frank Corliss, Principal Rehearsal Pianist
Martin Amlin and Keiko Sekino, Rehearsal Pianists

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Ronald Thomas, Artistic Director

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Mozart String Quartets K. 575, 589, 590
"King of Prussia"

Fri, Jan 13 Jardan Hall, 7:30 p.m.
Sun, Jan 15 Sanders Theatre, 7:30 p.m.

Mozart Piano Concerto in C major, K. 415
Missa Brevis in F major, K. 192
Clarinet Quintet in A major, K. 581

SPRING 2006

Fri, Feb 10 Jardan Hall, 7:30 p.m.
Sun, Feb 12 Sanders Theatre, 7:30 p.m.

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Wyner Tanz and Máissele for Clarinet, Violin, Cello and Piano
Mendelssohn String Quintet in A major, Op. 18

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Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Alexander Velinzon
Edward and Bertha C. Rose Chair, fully funded in perpetuity
Elita Kang
Bo Youp Hwang
Ikuko Mizuno
Eunice and Julian Cohen Chair, fully funded in perpetuity
Amnon Levy
*Jennie Shames‡
*Valeria Vilker Kuchment
*Tatiana Dimitriades
*Wendy Putnam
*Xin Ding
*Bonnie Bewick
*James Cooke
*Victor Romanul
*Catherine French

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Nancy Bracken
*Aza Raykhtsaum
*Kelly Barr
*Polina Sedukh
§Joseph Scheer
§Michael Rosenbloom
§Caroline Pliszka
§John Holland

Violas
°Cathy Basrak
Edward Gazouleas
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter
*Marvin Moon

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair, fully funded in perpetuity
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Mickey Katz

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Ann Bobo

Piccolo
§Linda Toote
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
‡Jonathan Menkis
§Kate Gascoigne
§Kevin Owen

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

Trombones
Norman Bolter
§Darren Acosta

Bass Trombone
Douglas Yeo

Tuba
Mike Roylance

Timpani
Timothy Genis

Percussion
Frank Epstein
J. William Hudgins
James Gwin
§Richard Flanagan

Harp
§Susan Robinson

Rhythm Section
James Gwin–drums
Bob Winter–piano

Librarians
Marshall Burlingame
William Shisler
John Perkel

Personnel Managers
Lynn G. Larsen
Bruce M. Creditor

Stage Manager
John Demick

**Participating in a system of rotated seating*
§Substituting
‡On sabbatical leave
°On leave

A Brief History of Symphony Hall

The first home of the Boston Symphony Orchestra was the old Boston Music Hall, which stood downtown where the Orpheum Theatre now stands, held about 2,400 seats, and was threatened in 1893 by the city's road-building/rapid transit project. That summer, the BSO's founder, Major Henry Lee Higginson, organized a corporation to finance a new and permanent home for the orchestra. On October 15, 1900—some seven years and $750,000 later—the new hall was opened. The inaugural gala concluded with a performance of Beethoven's *Missa Solemnis* under the direction of then music director Wilhelm Gericke.

At Higginson's insistence, the architects—McKim, Mead & White of New York—engaged Wallace Clement Sabine, a young assistant professor of physics at Harvard, as their acoustical consultant, and Symphony Hall became the first auditorium designed in accordance with scientifically-derived acoustical principles. It is now ranked as one of the three best concert halls in the world, along with Amsterdam's Concertgebouw and Vienna's Musikverein. Bruno Walter called it "the most noble of American concert halls," and Herbert von Karajan, comparing it to the Musikverein, noted that "for much music, it is even better... because of the slightly lower reverberation time."

BSO conductor Wilhelm Gericke, who led the Symphony Hall inaugural concert

Symphony Hall is 61 feet high, 75 feet wide, and 125 feet long from the lower back wall to the front of the stage. The walls of the stage slope inward to help focus the sound. The side balconies are shallow so as not to trap any of the sound, and though the rear balconies are deeper, sound is properly reflected from the back walls. The recesses of the coffered ceiling help distribute the sound throughout the hall, as do the statue-filled niches along the three sides. The auditorium itself is centered within the building, with corridors and offices insulating it from noise outside. The leather seats are the ones installed for the hall's opening in 1900. With the exception of the wood floors, the hall is built of brick, steel, and plaster, with only a moderate amount of decoration, the original, more ornate plans for the building's exterior having been much simplified as a cost-reducing measure. But as architecture critic Robert Campbell has observed, upon penetrating the "outer carton" one discovers "the gift within—the lovely ornamented interior, with its delicate play of grays, its statues, its hint of giltwork, and, at concert time, its sculptural glitter of instruments on stage."

Symphony Hall was designed so that the rows of seats could be replaced by tables for Pops concerts. For BSO concerts, the hall seats 2,625. For Pops concerts, the capacity is 2,371, including 241 small tables on the main floor. To accommodate this flexible system—an innovation in 1900—an elevator, still in use, was built into the Symphony Hall floor. Once a year the five Symphony Hall chandeliers are lowered to the floor and all 394 lightbulbs are changed. The sixteen replicas of Greek and Roman statues—ten of mythical subjects, six of actual historical figures—are related to music, art, and literature. The statues were donated by a committee of 200 Symphony-goers and cast by P.P. Caproni and Brother, Boston, makers of plaster reproductions for public buildings and art schools. They were not ready for the opening concert, but appeared one by one during the first two seasons.

Architect's watercolor rendering of Symphony Hall prior to its construction

The Symphony Hall organ, an Aeolian-Skinner designed by G. Donald Harrison and installed in 1949, is considered one of the finest concert hall organs in the world. The console was autographed by Albert Schweitzer, who expressed his best wishes for the organ's tone. There are more than 4,800 pipes, ranging in size from 32 feet to less than six inches and located behind the organ pipe facade visible to the audience. The organ was commissioned to honor two milestones in 1950: the fiftieth anniversary of the hall's opening, and the 200th anniversary of the death of Johann Sebastian Bach. The 2004-2005 season brought the return to use of the Symphony Hall organ following a two-year renovation process by the firm of Foley-Baker, Inc., based in Tolland, CT.

From 1906

Two radio booths used for the taping and broadcasting of concerts overlook the stage at audience-left. For recording sessions, equipment is installed in an area of the basement. The hall was completely air-conditioned during the summer of 1973, and in 1975 a six-passenger elevator was installed in the Massachusetts Avenue stairwell. In 2005 the Symphony Hall lobby was expanded and the box office relocated. A newly installed lift provides wheelchair accessibility to the auditorium from the Massachusetts Avenue entrance.

Symphony Hall has been the scene of more than 250 world premieres. For many years the biggest civic building in Boston, it has also been used for many purposes other than concerts, among them the First Annual Automobile Show of the Boston Automobile Dealers' Association (1903), the Boston premiere of Cecil B. De Mille's film version of *Carmen* starring Geraldine Farrar (1915), the Boston Shoe Style Show (1919), a debate on American participation in the League of Nations (1919), a lecture/demonstration by Harry Houdini debunking spiritualism (1925), a spelling bee sponsored by the *Boston Herald* (1935), Communist Party meetings (1938-40; 1945), Jordan Marsh-sponsored fashion shows "dedicated to the working woman" (1940s), and all the inaugurations of former longtime Boston mayor James Michael Curley.

A couple of interesting points for observant concertgoers: The plaques on the proscenium arch were meant to be inscribed with the names of great composers, but the hall's original directors were able to agree unanimously only on Beethoven, so his remains the only name above the stage. The ornamental initials "BMH" in the staircase railings on the Huntington Avenue side (originally the main entrance) reflect the original idea to name the building Boston Music Hall, but the old Boston Music Hall, where the BSO had performed since its founding in 1881, was not demolished as planned, and a decision on a substitute name was not reached until Symphony Hall's opening.

In 1999, Symphony Hall was designated and registered by the United States Department of the Interior as a National Historic Landmark, a distinction marked in a special ceremony at the start of the 2000-01 season. In the 2000-01 season, the Boston Symphony Orchestra marked the centennial of its home, renewing Symphony Hall's role as a crucible for new music activity, as a civic resource, and as a public gathering place. The programming and celebratory events included world premieres of works commissioned by the BSO, the first steps of a new master plan that will strengthen Symphony Hall's public presence, and the launching of an initiative that will ultimately extend the sights and sounds of Symphony Hall via the internet. The Symphony Hall Centennial Season brought not only a commemoration, but a second inauguration. Symphony Hall was built for the purpose of expanding the presence of orchestral music here and now—a mission the BSO and Boston Pops continue to carry forward into today's world and the world of tomorrow.

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday evening, December 9, at 8

KEITH LOCKHART conducting
KATHRYN SKEMP, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thoughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Anne Frank: The Diary of a Young Girl
Stopping by Woods on a Snowy Evening — Thomson/Frost

A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

Special thanks to Norm Buerklin • *See page 53 for sing-along lyrics.*

Steinway and Sons Pianos, selected exclusively for Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday morning, December 10, at 11

KEITH LOCKHART conducting
ALICE TILLOTSON, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

KIDS MATINEE

Merry Christmas, Merry Christmas, from *Home Alone* — Williams

Carol of the Bells — Leontovich-Wilhousky/Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Drey Dreydelekh — trad.-Jacobson

Sing We Now of Christmas — arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noel—
Joy to the World—Silent Night—Hark! The Herald Angels Sing
See page 55 for sing-along lyrics.

The Snowman — Blake

Mary's Little Boy Child — Hairston-Hollenbeck

Christmas Time Is Here — Guaraldi/Mendelson-Starobin

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Christmas Is for Children Sing-Along — arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas
See page 56 for sing-along lyrics.

Special thanks to Norm Buerklin

Steinway and Sons Pianos, selected exclusively for Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

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Christmas and Advent Portions

Sunday, December 11, 3:00 pm

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Sunday, December 18, 7 pm
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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday afternoon, December 10, at 3

JAMES ORENT conducting
KRISTEN WATSON, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thoughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Anne Frank: The Diary of a Young Girl
Stopping by Woods on a Snowy Evening — Thompson/Frost

A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

Special thanks to Norm Buerklin • *See page 53 for sing-along lyrics*

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KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday evening, December 10, at 7:30 • Sunday afternoon, December 11, at 3

EDWARD CUMMING conducting
KATHRYN SKEMP, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

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A Letter from Santa Claus by Mark Twain
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THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Sunday evening, December 11, at 7:30

KEITH LOCKHART conducting
CHANEL MARIE WOOD, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel	trad.
Christmas Canticles	arr. O'Loughlin
O Holy Night	Adam/Clappeau/Dwight-Courage
Gospel according to St. Luke	
Jesu, Joy of Man's Desiring	Bach-Reed
Alleluia, from *Exultate, jubilate*	Mozart
Thoughts on Hanukkah by Rabbi Avi Weiss	
Hanukkah Candle Blessings	arr. Binder/Jacobson
Drey Dreydelekh	trad.-Jacobson
Anne Frank: The Diary of a Young Girl	
Stopping by Woods on a Snowy Evening	Thompson/Frost
A Child's Christmas in Wales by Dylan Thomas	
Carol of the Bells	Leontovich-Wilhousky/Courage
A Letter from Santa Claus by Mark Twain	
Tomorrow Is My Dancing Day	arr. Hollenbeck
The Oxen by Thomas Hardy	
A Christmas Flourish	arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High	

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
We Three Kings	Hopkins-Sebring
Mary's Little Boy Child	Hairston-Hollenbeck
A Place Called Home	Menken/Ahrens-Moore
A Visit from St. Nicholas (*'Twas the Night Before Christmas*)	Reisman
Text by Clement C. Moore	
Santa Medley	arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	
A Merry Little Sing-Along	arr. Reisman

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Monday evening, December 12, at 8

KEITH LOCKHART conducting
CHANEL MARIE WOOD, soprano

Holiday Pops Season sponsored by **Fidelity Investments**
This evening's performance sponsored by **Filene's**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thoughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Anne Frank: The Diary of a Young Girl
Stopping by Woods on a Snowy Evening — Thompson/Frost

A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

Special thanks to Norm Buerklin • *See page 53 for sing-along lyrics*

Steinway and Sons Pianos, selected exclusively for Symphony Hall

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JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Tuesday evening, December 13, at 8

KEITH LOCKHART conducting
KATHRYN SKEMP, soprano

Holiday Pops Season sponsored by **Fidelity Investments**
This evening's performance sponsored by **UBS**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gaspel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thaughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Anne Frank: The Diary of a Yaung Girl
Stopping by Woods on a Snowy Evening — Thompson/Frost

A Child's Christmas in Wales by Dylan Thamas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

Special thanks to Norm Buerklin • *See page 53 for sing-along lyrics*

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Thursday afternoon, December 15, at 1
Thursday evening, December 15, at 8

KEITH LOCKHART conducting
with special guests
JOSE FELICIANO
and
NEW YORK VOICES
Peter Eldridge, Lauren Kinhan, Darmon Meader, and Kim Nazarian

Holiday Pops Season sponsored by **Fidelity Investments**
Thursday evening's performance sponsored by **John Hancock Financial Services**

Welcome to "Holiday at Pops," a special performance being taped Thursday evening for future broadcast on CBS4 in Boston. Occasional scenes of the audience will be used.

Please refer to the insert for program selections.

Special thanks to Norm Buerklin

Steinway and Sons Pianos, selected exclusively for Symphony Hall

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday afternoon, December 16, at 4

KEITH LOCKHART conducting
KATHRYN SKEMP, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thoughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Anne Frank: The Diary of a Young Girl
Stopping by Woods on a Snowy Evening — Thompson/Frost

A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

Special thanks to Norm Buerklin • *See page 53 for sing-along lyrics*

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday evening, December 16, at 8

ED CUMMING conducting
KATHRYN SKEMP, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
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THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday morning, December 17, at 11

KEITH LOCKHART conducting
ALICE TILLOTSON, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

KIDS MATINEE

Merry Christmas, Merry Christmas, from *Home Alone* — Williams

Carol of the Bells — Leontovich-Wilhousky/Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Drey Dreydelekh — trad.-Jacobson

Sing We Now of Christmas — arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noel—
Joy to the World—Silent Night—Hark! The Herald Angels Sing
See page 55 for sing-along lyrics.

The Snowman — Blake

Mary's Little Boy Child — Hairston-Hollenbeck

Christmas Time Is Here — Guaraldi/Mendelson-Starobin

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Christmas Is for Children Sing-Along — arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas
See page 56 for sing-along lyrics.

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TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday afternoon, December 17, at 3

KEITH LOCKHART conducting
KRISTEN WATSON, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

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JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday evening, December 17, at 7:30 • Sunday afternoon, December 18, at 3

GERALD STEICHEN conducting
CHANEL MARIE WOOD, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

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THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Sunday morning, December 18, at 11

GERALD STEICHEN conducting
ALICE TILLOTSON, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

KIDS MATINEE

Merry Christmas, Merry Christmas, from *Home Alone* — Williams

Carol of the Bells — Leontovich-Wilhousky/Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Drey Dreydelekh — trad.-Jacobson

Sing We Now of Christmas — arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noel—
Joy to the World—Silent Night—Hark! The Herald Angels Sing
See page 55 for sing-along lyrics.

The Snowman — Blake

Mary's Little Boy Child — Hairston-Hollenbeck

Christmas Time Is Here — Guaraldi/Mendelson-Starobin

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Christmas Is for Children Sing-Along — arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas
See page 56 for sing-along lyrics.

Special thanks to Norm Buerklin

Steinway and Sons Pianos, selected exclusively for Symphony Hall

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KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Sunday evening, December 18, at 7:30 • Thursday evening, December 22, at 8

KEITH LOCKHART conducting
KATHRYN SKEMP, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thoughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Anne Frank: The Diary of a Young Girl
Stopping by Woods on a Snowy Evening — Thompson/Frost

A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

Special thanks to Norm Buerklin • *See page 53 for sing-along lyrics*

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Monday afternoon, December 19, at 4 • Tuesday afternoon, December 20, at 4
Wednesday afternoon, December 21, at 4 • Thursday afternoon, December 22, at 4

KEITH LOCKHART conducting
PATRICE TIEDEMANN, soprano (Dec. 19 and 21)
ALICE TILLOTSON, soprano (Dec. 20 and 22)

Holiday Pops Season sponsored by **Fidelity Investments**

KIDS MATINEE

Merry Christmas, Merry Christmas, from *Home Alone* — Williams

Carol of the Bells — Leontovich-Wilhousky/Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Drey Dreydelekh — trad.-Jacobson

Sing We Now of Christmas — arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noel—
Joy to the World—Silent Night—Hark! The Herald Angels Sing
See page 55 for sing-along lyrics.

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KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Monday evening, December 19, at 8

KEITH LOCKHART conducting
KATHRYN SKEMP, soprano

Holiday Pops Season sponsored by **Fidelity Investments**
This evening's performance sponsored by **American Airlines**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thoughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Anne Frank: The Diary of a Young Girl
Stopping by Woods on a Snowy Evening — Thompson/Frost

A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

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We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

Special thanks to Norm Buerklin • *See page 53 for sing-along lyrics*

Steinway and Sons Pianos, selected exclusively for Symphony Hall

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KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Tuesday evening, December 20, at 8

KEITH LOCKHART conducting
KRISTEN WATSON, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gaspel according ta St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thoughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
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Anne Frank: The Diary of a Young Girl
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A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
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The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

Special thanks to Norm Buerklin and Media Partner The Boston Globe

See page 53 for sing-along lyrics

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KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Wednesday evening, December 21, at 8

KEITH LOCKHART conducting
CHANEL MARIE WOOD, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

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A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

Special thanks to Norm Buerklin and Media Partner The Boston Globe

See page 53 for sing-along lyrics

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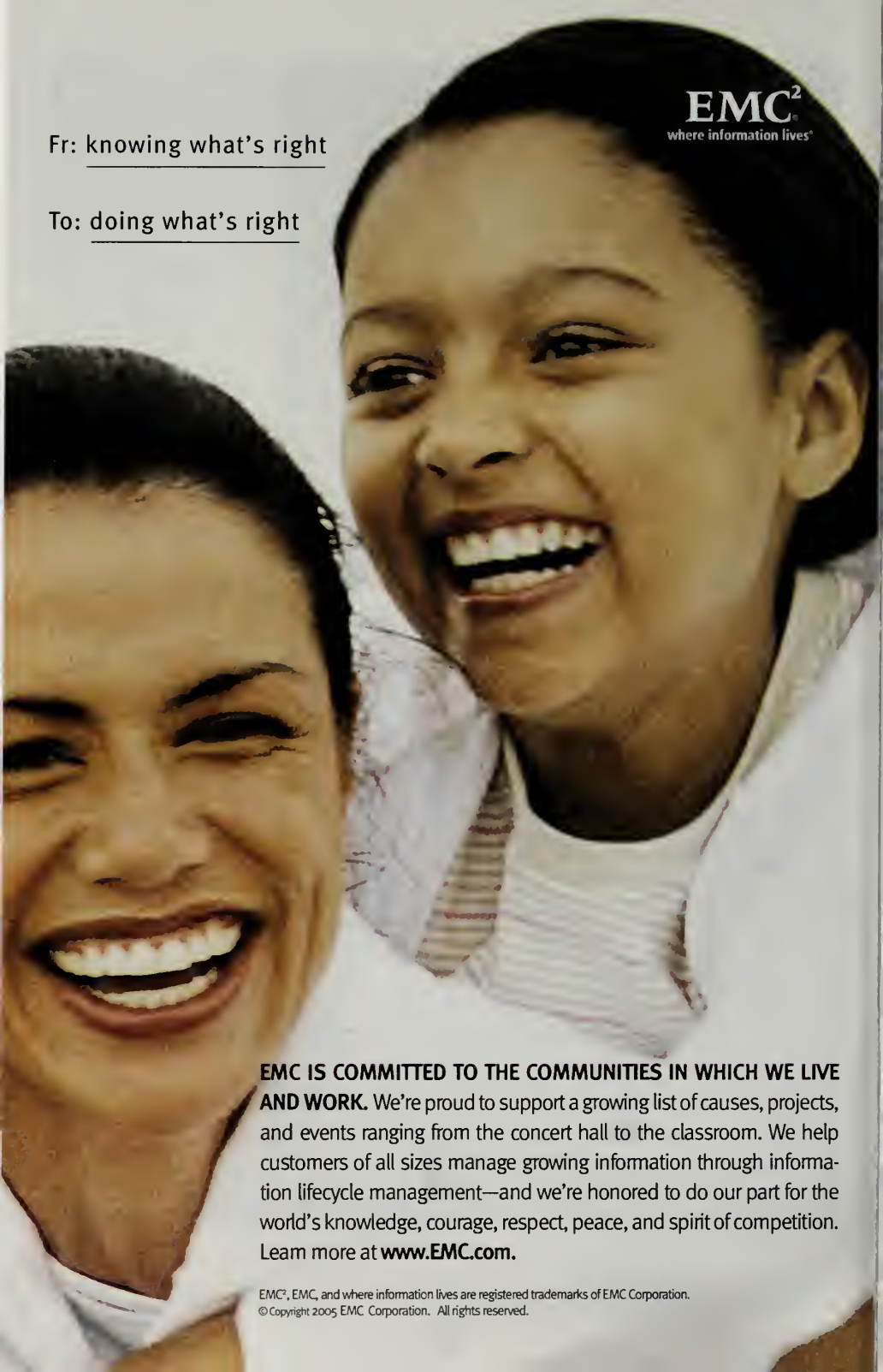
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THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday afternoon, December 23, at 4 • Friday evening, December 23, at 8

KEITH LOCKHART conducting
KRISTEN WATSON, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thoughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Anne Frank: The Diary of a Young Girl
Stopping by Woods on a Snowy Evening — Thompson/Frost

A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

A Visit from St. Nicholas (*'Twas the Night Before Christmas*) — Reisman
Text by Clement C. Moore

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along — arr. Reisman

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KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday morning, December 24, at 11 • Saturday afternoon, December 24, at 3

KEITH LOCKHART conducting
CHANEL MARIE WOOD, soprano

Holiday Pops Season sponsored by **Fidelity Investments**

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

O Holy Night — Adam/Clappeau/Dwight-Courage

Gospel according to St. Luke
Jesu, Joy of Man's Desiring — Bach-Reed

Alleluia, from *Exultate, jubilate* — Mozart

Thoughts on Hanukkah by Rabbi Avi Weiss
Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Anne Frank: The Diary of a Young Girl
Stopping by Woods on a Snowy Evening — Thompson/Frost

A Child's Christmas in Wales by Dylan Thomas
Carol of the Bells — Leontovich-Wilhousky/Courage

A Letter from Santa Claus by Mark Twain
Tomorrow Is My Dancing Day — arr. Hollenbeck

The Oxen by Thomas Hardy
A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

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We Three Kings — Hopkins-Sebring

Mary's Little Boy Child — Hairston-Hollenbeck

A Place Called Home — Menken/Ahrens-Moore

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BSO | 125

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor

Monday afternoon, December 26, at 4 • Monday evening, December 26, at 8
Tuesday evening, December 27, at 8 • Wednesday evening, December 28, at 8

BRUCE HANGEN conducting
with special guests
THE VON TRAPP CHILDREN

Holiday Pops Season sponsored by **Fidelity Investments**

A Christmas Festival — arr. Anderson/Courage
Joy to the World—Deck the Halls—God Rest Ye Merry, Gentlemen—
Good King Wenceslas—Hark! The Herald Angels Sing—
Silent Night—Jingle Bells—O Come All Ye Faithful

Christmas Overture — Batt

Carol of the Drum — Davis-Wright

Farandole from *L'Arlésienne* — Bizet

Selections from *The Nutcracker* — Tchaikovsky
Spanish Dance—Chinese Dance—Russian Dance

INTERMISSION

Presenting
THE VON TRAPP CHILDREN

INTERMISSION

Frosty All The Way — arr. Sebesky

The Toy Trumpet — Scott

Parade of the Wooden Soldiers, from *Chauve Souris* — Jessel-Gould

Christmas Cajun-Style — arr. Hollenbeck
Rockin' Around the Christmas Tree—
(It Must've Been Ol') Santa Claus—Jingle Bell Rock

A Merry Little Sing-Along — arr. Reisman
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

See page 53 for sing-along lyrics

Steinway and Sons Pianos, selected exclusively for Symphony Hall

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THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor

Thursday afternoon, December 29, at 4 • Thursday evening, December 29, at 8
Friday afternoon, December 30, at 4 • Friday evening, December 30, at 8

BRUCE HANGEN conducting
with special guests
THE VON TRAPP CHILDREN

Holiday Pops Season sponsored by **Fidelity Investments**

A Christmas Festival — arr. Anderson/Courage
Joy to the World—Deck the Halls—God Rest Ye Merry, Gentlemen—
Good King Wenceslas—Hark! The Herald Angels Sing—
Silent Night—Jingle Bells—O Come All Ye Faithful

Christmas Overture — Batt

Selections from *The Nutcracker* — Tchaikovsky
Spanish Dance—Chinese Dance—Waltz of the Flowers—Russian Dance

Champagne Polka — Strauss

Presenting
THE VON TRAPP CHILDREN

INTERMISSION

Frosty All The Way — arr. Sebesky

The Toy Trumpet — Scott

Parade of the Wooden Soldiers, from *Chauve Souris* — Jessel-Gould

In the Mood — Garland/Miller-Osser

Moonlight Serenade — Miller-Hayman

Christmas Cajun-Style — arr. Hollenbeck
Rockin' Around the Christmas Tree—
(It Must've Been Ol') Santa Claus—Jingle Bell Rock

Sleigh Ride — Anderson

Steinway and Sons Pianos, selected exclusively for Symphony Hall

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The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

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A MERRY LITTLE SING-ALONG arr. Reisman

RUDOLPH THE RED-NOSED REINDEER
Words and music by Johnny Marks

Rudolph, the red-nosed reindeer,
Had a very shiny nose.
And if you ever saw it,
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve,
Santa came to say:
"Rudolph, with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him,
As they shouted out with glee:
"Rudolph, the red-nosed reindeer,
You'll go down in history!"

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
Words and music by Hugh Martin and Ralph Blane

Have yourself a merry little Christmas,
let your heart be light;
From now on, our troubles will be out of sight.
Have yourself a merry little Christmas,
make the Yuletide gay;
From now on, our troubles will be miles away.

Here we are as in olden days,
Happy golden days of yore.
Faithful friends who are dear to us
Gather near to us once more.

Through the years we all will be together,
if the Fates allow;
Hang a shining star upon the highest bough,
And have yourself a merry little Christmas
now.

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by Sammy Cahn Music by Jule Styne

Oh! the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let it snow! Let it snow! Let it snow!
It doesn't show signs of stopping,
And I brought some corn for popping;
The lights are turned 'way down low.
Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight,
How I'll hate going out in the storm!
But if you'll really hold me tight,
All the way home I'll be warm.

The fire is slowly dying,
And my dear, we're still good-bye-ing.
But as long as you love me so,
Let it snow! Let it snow! Let it snow!

THE CHRISTMAS SONG
Words and music by Mel Tormé and Robert Wells

Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir,
And folks dressed up like Eskimos.

Ev'rybody knows a turkey and some mistletoe
Help to make the season bright.
Tiny tots with their eyes all a-glow
Will find it hard to sleep tonight.

They know that Santa's on his way,
He's loaded lots of toys and goodies
on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.

And so I'm offering this simple phrase
To kids from one to ninety-two,
Al-tho' it's been said many times, many ways:
Merry Christmas to you.

WINTER WONDERLAND
Words by Dick Smith Music by Felix Bernard

Sleigh-bells ring, are you list'nin'?
In the lane, snow is glist'nin'.
A beautiful sight, we're happy tonight,
Walkin' in a winter wonderland!

Gone away is the blue-bird,
Here to stay is a new bird.
He sings a love song, as we go along,
Walkin' in a winter wonderland!

In the meadow we can build a snowman,
Then pretend that he is Parson Brown:
He'll say, "Are you married?"
We'll say, "No, man!
But you can do the job when you're
in town"—

Later on, we'll conspire,
As we dream by the fire,
To face unafraid, the plans that we made,
Walkin' in a winter wonderland!

JINGLE BELLS
Words and music by J. S. Pierpont

Dashing thro' the snow, in a one-horse
open sleigh,
O'er the fields we go, laughing all the way;
Bells on bobtail ring, making spirits bright;
What fun it is to ride and sing
A sleigh-ing song to-night.—Oh!

Jingle bells, jingle bells, jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells, jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh.

Oh what fun it is to ride
In a one—horse o—pen sleigh!

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O COME, ALL YE FAITHFUL

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of angels.
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

AWAY IN A MANGER

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head;
The stars in the bright sky looked down where he lay.
The little Lord Jesus asleep on the hay.

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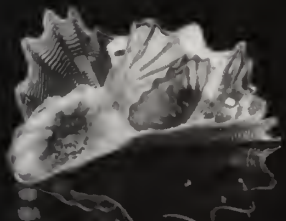

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THE FIRST NOËL

The first Noël the angels did say
Was to certain poor shepherds in fields as they lay,
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.
Noël, Noël, Noël, Noël,
Born is the King of Israel.

JOY TO THE WORLD

Joy to the world! the Lord is come.
Let earth receive her King.
Let ev'ry heart prepare Him room.
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

SILENT NIGHT

Silent night! Holy night!
All is calm, all is bright:
'Round yon Virgin Mother and Child,
Holy Infant, so tender and mild.
Sleep in heavenly peace,
Sleep in heavenly peace.

HARK! THE HERALD ANGELS SING

Hark! the herald angels sing,
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled.

Joyful all ye nations rise,
Join the triumph of the skies.
With th'angelic host proclaim,
Christ is born in Bethlehem.

Hark! the herald angels sing,
Glory to the newborn king.

JINGLE BELLS

Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh!

Dashing through the snow
In a one-horse open sleigh,
O'er the fields we go
Laughing all the way (ha, ha, ha)!
Bells on bobtail ring,
Making spirits bright.
What fun it is to ride and sing
A sleighing song tonight!

Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh!

RUDOLPH THE RED-NOSED REINDEER
Johnny Marks

Rudolph the red-nosed reindeer
Had a very shiny nose,
And if you ever saw it
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve
Santa came to say,
"Rudolph with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him
As they shouted out with glee,
"Rudolph the red-nosed reindeer
You'll go down in history!"
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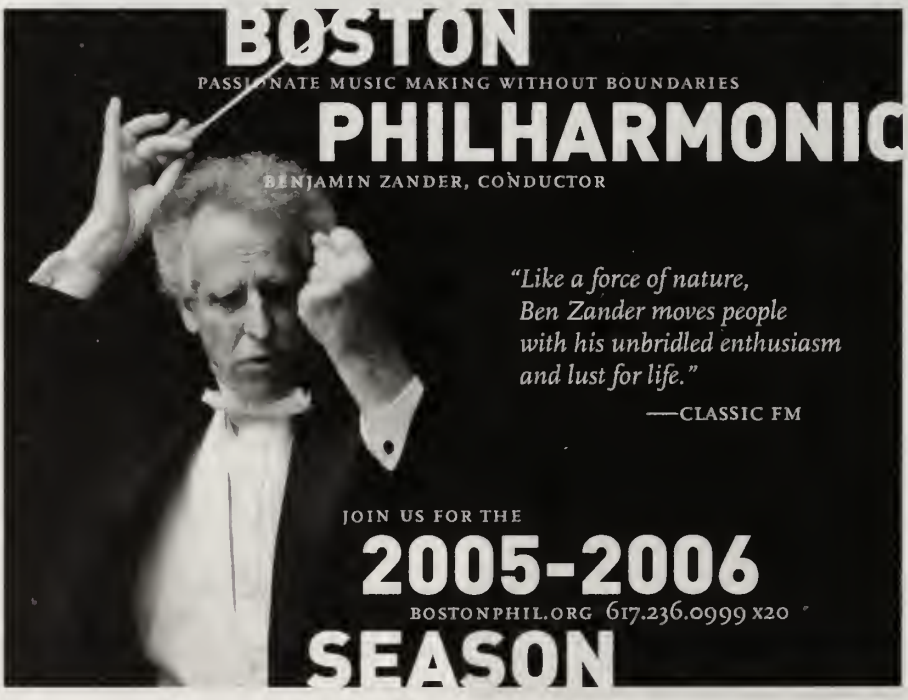
THE CHIPMUNK SONG
Ross Bagdasarian, Sr.

Christmas, Christmas time is near,
Time for joy and time for cheer.



We've been good but we can't last,
Hurry Christmas, hurry fast!

Want a plane that loops the loop,
Me, I want a hula hoop!
We can hardly stand the wait,
Please Christmas, don't be late!
We can hardly stand the wait,
Please Christmas, don't be late!
©1986 Monarch Music BMI

A HOLLY JOLLY CHRISTMAS
Johnny Marks

Have a holly jolly Christmas,
It's the best time of the year.
I don't know if there'll be snow,
But have a cup of cheer!

Have a holly jolly Christmas,
And when you walk down the street,
Say hello to friends you know
And everyone you meet.

Oh ho, the mistletoe,
Hung where you can see.
Somebody waits for you,
Kiss her once for me!

Have a holly jolly Christmas,
And in case you didn't hear:
Oh, by golly have a holly jolly
Christmas this year!
©1970 Nicholas Music, Inc.

DECK THE HALLS

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la,
Troll the ancient yuletide carol,
Fa la la la la, la la la la.

See the blazing yule before us,
Fa la la la la, la la la la
Strike the harp and join the chorus,
Fa la la la la, la la la la.
Follow me in merry measure,
Fa la la, la la la, la la la,
While I tell of yuletide treasure,
Fa la la la la, la la la la.

FROSTY THE SNOWMAN
Steve Nelson and Jack Rollins

Frosty the snowman
Was a jolly, happy soul,
With a corncob pipe and a button nose
And two eyes made out of coal.

Frosty the snowman
Is a fairy tale, they say
He was made of snow, but the
children know
How he came to life one day.

There must have been some magic
In that old silk hat they found,
For when they placed it on his head
He began to dance around!

Oh, Frosty the snowman
Was alive as he could be,
And the children say he could laugh
and play
Just the same as you and me.

Thumpety thump thump,
Thumpety thump thump,
Look at Frosty go!

Thumpety thump thump,
Thumpety thump thump,
Over the hills of snow!
©1970 Hill and Range Songs, Inc.

WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy new year!

Glad tidings we bring
To you and your kin,
Glad tidings for Christmas
And a happy new year!

Now bring us some figgy pudding,
Now bring us some figgy pudding,
Now bring us some figgy pudding,
And a cup of good cheer!

We won't go until we get some,
We won't go until we get some,
We won't go until we get some,
So bring some out here!

Glad tidings we bring
To you and your kin,
Glad tidings for Christmas
And a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a HAP-PY NEW YEAR!

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EDWARD CUMMING

In 2005-2006 Edward Cumming celebrates his fourth season as the ninth music director of the Hartford Symphony Orchestra. His appointment was announced June 5, 2001, culminating a two-year search process involving nearly 300 applicants from around the world. Mr. Cumming was appointed Resident Conductor of the Pittsburgh Symphony Orchestra in 1997. In that role, he worked closely with Music Director Mariss Jansons, accompanying the orchestra on tour and collaborating on its syndicated radio broadcasts. He conducted the PSO in its highly regarded concerts for young people at Heinz Hall and in outreach concerts throughout western Pennsylvania, and also performed on the Orchestra's Pops series. As Resident Conductor of the Florida Orchestra from 1989 to 1993, he garnered audience and critical acclaim for his "Champagne" and "Coffee" concerts, two series of light classics for young adults and senior citizens. In 1991 he conducted the Florida Orchestra in Stephen Montague's *From the White Edge of Phrygia* and performed with such notable guest artists as Sylvia McNair, Christopher Parkening, Gary Graffman, Robert McDuffie, and the late Malcolm Frager. Also that year, Mr. Cumming conducted a recording of the "Star-Spangled Banner" with Whitney Houston

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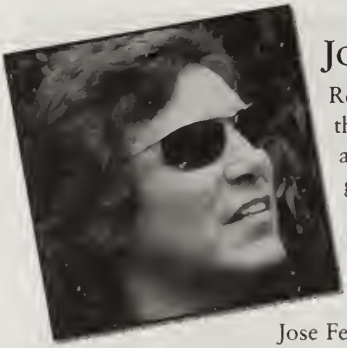
and the Florida Orchestra for Super Bowl XXV. In November 1996, he was appointed Artistic Director of the Flagstaff Festival of the Arts. In 1997 Mr. Cumming was appointed Music Director of the nationally acclaimed Pittsburgh Youth Symphony Orchestra, one of five orchestras invited to the National Youth Orchestra Festival in June 1998. He returned with the PYSO to perform at this biennial event in June 2002. As founding Music Director (1993-96) of the Pacific Symphony Institute, Mr. Cumming gave world premieres of Hector Armienta's *Caras del Sol* and Khoa Van Le's *Symphonic Ode to Vietnam, 1975*. He has conducted the Pittsburgh Youth Symphony Orchestra in the world premiere performance of Tamar Diesendruck's *Every Which Wave* and the Pittsburgh Symphony in local premieres of Elliott Carter's *Symphony of Three Orchestras* and Hans Werner Henze's *Undine*. As a guest conductor, Mr. Cumming has led many leading orchestras across the United States, among them the Los Angeles Philharmonic, Rochester Philharmonic, Oregon Symphony, Detroit Symphony Orchestra, Buffalo Philharmonic, Maryland Symphony, San Antonio Symphony, and Memphis Symphony Orchestra. His credits abroad include La Orquesta Ciudad de Granada (Spain), the South Bohemian State Orchestra in the Czech Republic, and the Ulster Orchestra in Belfast, Northern Ireland, where he made his United Kingdom debut in 2000. Mr. Cumming received both master's and doctoral degrees in orchestral conducting from Yale University, where he was a student of Otto-Werner Mueller. He studied with Michael Tilson Thomas at the Los Angeles Philharmonic Institute, and has performed in master classes directed by Riccardo Muti, Pierre Boulez, and the late Maurice Abravanel. As an undergraduate at the University of California at Berkeley, he was awarded the prestigious Eisner Prize for Creative Achievement in the Arts.



Jose Feliciano

Recognized as the first Latin artist to cross over into the English music market, Jose Feliciano has also been acclaimed by critics worldwide as "the greatest living guitarist." He has recorded nearly 70 albums, earning more than 45 gold and platinum records, 16 Grammy nominations, and six Grammy awards. In 1996 he received *Billboard*'s Lifetime Achievement Award and New York City re-named Public School 155 "The Jose Feliciano Performing Arts School." He has performed with symphony orchestras and has appeared on major television shows and his own specials worldwide. His music has been featured on television, in films, and on the stage. Jose was born blind on September 10, 1945, in Lares, Puerto Rico, as one of 11 boys. His love affair with music began early. When he was five, his family immigrated to New York City and young Jose learned to play the concertina. He then taught himself guitar and was later inspired to sing. To help his family financially, Jose left school at 17 and began performing in coffee houses, where his salary would come from "passing the hat." That same year he played his first professional engagement in Detroit. His first major break came in the Spanish market in 1966, when, after a performance at Argentina's Mar del Plata Festival, the RCA executives in Buenos Aires encouraged him to record an album of Spanish music, which became a smash hit. Two more albums followed and the name Jose Feliciano was known throughout South and

Central America. Then RCA in Los Angeles teamed him with producer Rick Jarrard to record the Doors' song "Light My Fire." Grammy nominations and awards followed, for his album *Feliciano!* Wanting to expand his career, Jose acted in episodes of several television series in the 1970s. More recently he made a cameo appearance in the 1995 movie *Fargo*, performing the original song "Let's Find Each Other Tonight." In addition to "Light My Fire," the songs "Che Sera" (a hit in Europe, Asia, and South America) and "Feliz Navidad" (named one of the 25 greatest holiday songs of the century by ASCAP) have been milestones. Jose Feliciano has received stars on the Hollywood Walk of Fame and on the Walk of Fame in his native Puerto Rico. It should be noted that he was the first artist to stylize the National Anthem in public performance (during the 1968 World Series), now a common practice. In 1989 he was invited by legendary author Ray Bradbury to write the music for the play *The Wonderful Ice Cream Suit*. Over the years, Jose Feliciano has been a part of many historic events, including the "Back to the Ranch Benefit," in which he co-headlined with Paul Simon and James Taylor; the Motown 25 special; PBS's *The Kennedy Center Presents: The Americanos Concert*; the "Lady Liberty" Concert in New York; the Christmas tree lighting ceremony in Washington, D.C.; and "Christmas at the Vatican," among many others. In fall 1997 Polygram released the album *Señor Bolero*, which attained gold, platinum, or double platinum status in the United States, Puerto Rico, Mexico, Costa Rica, Argentina, and Venezuela. Entering the new millennium, Jose received the "Artist of the Millennium Award" from Los Premios Globos. In 2004 Universal Latino released his new CD, *A Mexico. . . con Amor,* and in Europe, RCA/BMG released a collection of Feliciano classics. In September 2005 Jose Feliciano gave a special performance in Houston for the displaced victims of Hurricane Katrina. This week he makes his Boston Pops debut.

New York Voices

New York Voices is the Grammy Award-winning vocal ensemble renowned for its excellence in jazz and the art of group singing. Like the great groups that have come before—such as Lambert, Hendricks and Ross, Singers Unlimited, Manhattan Transfer, and Take 6—they have learned from the best and taken the art form to new levels. Their interests are rooted in jazz, but often Brazilian, R&B, classical, and pop influences are included with equal creativity and authenticity. New York Voices was formed in 1987 by Darmon Meader, Peter Eldridge, Kim Nazarian, Caprice Fox—all Ithaca

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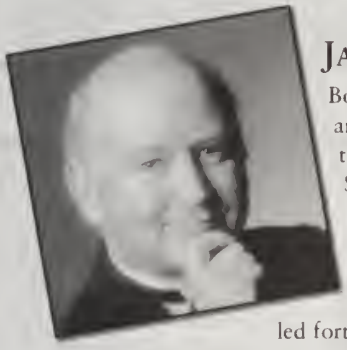
College alumni who were part of a group invited to tour European jazz festivals in the summer of 1986—and Sara Krieger. In 1989 they signed with GRP Records and released their debut album, *New York Voices*. The group quickly earned domestic and international recognition in the jazz world. From 1989 to 1994 they released three more compact discs on the GRP label: *Hearts of Fire*, *What's Inside*, and *Collection*. During this period the group underwent personnel changes. In 1992 Sara Krieger retired her chair and, after auditioning over 60 vocalists from across the country, they found Lauren Kinhan, whose first musical contributions can be heard on NYV's third release, *What's Inside* (May 1993). When Caprice Fox left the group in early 1994, New York Voices became the quartet it is today. In addition to recording their own CDs, NYV has made many guest appearances on recordings and in live performances in a variety of musical settings. They can be heard on the Grammy-winning collaboration *Count Basie Orchestra with New York Voices, Live at Manchester Craftsmen's Guild* (MCG Records), the contemporary classical *The Ancient Tower* (Robert Lepley–EarthBeat Records), *Sketches of James* (Koch Jazz), *A Love Affair—The Music of Ivan Lins* (Telarc), *Heirs to Jobim* (BMG Records), Don Sebesky's *I Remember Bill* (BMG), Jim Hall's *By Arrangement* (Telarc), Irving Berlin's *Louisiana Purchase* (DRG), and many more. They have performed with a number of influential jazz artists, among them Ray Brown, Bobby McFerrin, Nancy Wilson, and George Benson. In early 1997 NYV signed with RCA Victor and recorded *New York Voices Sing the Songs of Paul Simon*, paying tribute to a contemporary composer with new turns on his popular songbook. In late 2000 New York Voices signed a new contract with Concord Records and completed a sixth CD, *Sing, Sing, Sing*, their version of the great Big Band songbook. Along with their extensive concert and recording dates, the group presents workshops and clinics to high school and college music students. Individually, the four members are involved in a variety of projects, including solo performances and recordings, teaching, writing, and arranging. They have previously appeared with the Boston Pops at Symphony Hall and on tour.



James Orent

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts. Since his debut at age 18 conducting Stravinsky's *Symphony of Psalms*, he has performed in 11 countries as a conductor and violinist. In 2003 Mr. Orent substituted for Keith Lockhart before an audience of 13,000 at the Ravinia Festival. He has led forty Boston Pops concerts, at Symphony Hall, on the Esplanade, and on tour. Mr. Orent has coordinated telecasts for such luminaries as Peter Jennings, Bono, Yo-Yo Ma, LeAnn Rimes, and Senators John Kerry and John Edwards. Having made his Boston Pops radio debut in 1998, he made his national television debut the following year at the Ryder Cup Matches. Principal Conductor of the Boston Conservatory Repertory Orchestra, he recently made his debut with the Fort Worth Symphony, Handel and Haydn Society, and the Boston Conservatory and Ballet orchestras. As President of Windvoyager Enterprises, Inc., Mr. Orent lectures on Performance Anxiety/Performance Enhancement through his "Fearless Living" semi-

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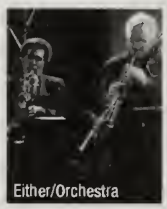
Either/Orchestra

Matt Haimovitz

Staatskapelle Berlin

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The Wang Theatre

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Matt Haimovitz cello
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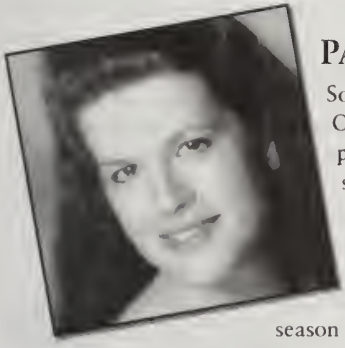
nars. He collaborated on ARCADD architectural firm's entry in the 2003 International Design Competition for the Stavanger, Norway Theatre/Concert Hall. He conducted the Scottish Rite Masons' Millennium 2000 national videocast; has served as music director of the Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble; and has conducted the Spokane Symphony, Hartford Ballet, New Hampshire Symphony, Leonard Bernstein Festival, Springfield (MA) Symphony, Pro Arte and Newbury chamber orchestras, Boston Festival Pops, the Newton, Indian Hill, and Melrose symphonies, Greater Boston Youth Symphony Orchestras, and Lexington Sinfonietta. Celebrating his 19th season as a Boston Pops Esplanade Orchestra first violinist and Boston Symphony substitute extra player, James Orent is assistant concertmaster of the Boston Lyric Opera Orchestra. He won his Buffalo Philharmonic audition by unanimous decision on the semifinal round, earning the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. Mr. Orent holds the Airline Transport Pilot Certificate, U.S. Parachute Association's Advanced Skydiver License, and is a member of "POPS," the "Parachutists Over Phorty Society." He flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern U.S. Born in Boston, James M. Orent graduated *magna cum laude* from Amherst College, winning the Sundquist Prize for performance and composition. He studied conducting with Charles Bruck at the Pierre Monteux School, Otto Werner Mueller at the Yale School of Music, and at Tanglewood. His violin teachers were Phillipp Naegele (Marlboro Music) and Stanley Benson of the BSO. His 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.

Kathryn Skemp

Soprano Kathryn Skemp's professional opera credits include singing the Strawberry Seller in Britten's *Death in Venice* and covering Despina in Mozart's *Così fan tutte* for Glimmerglass Opera in 2005, Marie in Donizetti's *The Daughter of the Regiment* with Boston Lyric Opera/New England, Bekhetaten in Philip Glass's *Akhnaten* with the Chicago Opera Theater, and Anne Egerman in Sondheim's *A Little Night Music*. In 2003 Ms. Skemp was a featured artist at the Aspen Music Festival's *An Evening of Sondheim*; she returned in 2004 to sing Laurie in Copland's *A Tender Land* Suite. Other roles include Adele in *Die Fledermaus*, Hero in Berlioz's *Béatrice et Bénédict*, Mädchen in Viktor Ullmann's *Der Kaiser von Atlantis*, and Barbarina in Mozart's *Le nozze di Figaro*. Ms. Skemp made her Boston Pops debut in 2002 singing in *A Tribute to Richard Rodgers*. She holds degrees from Northwestern University and Boston University. She has been an apprentice artist with the Glimmerglass Opera and Chicago Opera Theater, and a scholarship performer with the Aspen Music Festival. Originally from La Crosse, Wisconsin, Kathryn currently lives in New York City.

Gerald Steichen

Gerald Steichen most recently conducted Rachel Portman's *The Little Prince* for New York City Opera. He made his Lincoln Center debut at the State Theatre with *La bohème*, followed by Jake Heggie's *Dead Man Walking*, Rodgers & Hammerstein's *Cinderella*, and Jonathan Miller's production of *The Mikado*. Mr. Steichen has led performances of *The Mikado* at the Saratoga Performing Arts Center, served as an on-stage pianist for NYCO's acclaimed productions of *Porgy and Bess* and *Carmina burana*, and conducted readings of new American operas as part of City Opera's American Composer's Showcase. His debut with the Glimmerglass Opera Company in Cooperstown, New York, was a new production of Offenbach's *Bluebeard*. With the Utah Symphony & Opera he has led Pops concerts and performances of Sondheim's *A Little Night Music*, *The Mikado*, and *HMS Pinafore*. He has conducted *Giulio Cesare*, *Les Contes d'Hoffmann*, *La Cenerentola*, *Naughty Marietta*, *The Magic Flute*, and *Il barbiere di Siviglia* for the Utah Festival Opera. As Principal Guest Conductor of the Anchorage Opera, he has led *Don Giovanni*, *Die Fledermaus*, *Il barbiere di Siviglia*, and *Le nozze di Figaro*. Artistic Director of the Longview (Texas) Opera Company, he has conducted performances of *Carmen*, *Madama Butterfly*, and *The Pirates of Penzance* there. Mr. Steichen serves as Associate Conductor of the New Haven Symphony Orchestra, conducting Classics concerts, the Pops series, Young People's Concerts, and the summer Parks Concert series. He leads the NHSO in a series of KinderKonzerts, introducing the instruments of the orchestra to young people. Last season, he made debuts with the Tokyo City Symphony and the Norwegian Radio Symphony. Mr. Steichen has also led the Wheeling Symphony and the Purchase Symphony Orchestra, where he is also chorus master for the Choral Masterworks series. For Lincoln Center, he continues to perform in the "Meet the Artist" series as conductor, clinician, and pianist. No stranger to the stage, Mr. Steichen played "Manny, the Accompanist" in Terrence McNally's Tony Award-winning Broadway production of *Master Class*, starring Dixie Carter as Maria Callas. As associate conductor, he toured nationally with *The Phantom of the Opera*, Lucy Simon's *The Secret Garden*, and with Cathy Rigby in *Peter Pan*. He has conducted *Barnum* for Music Theatre of Wichita, Kansas, and the world premiere of *Tom Sawyer* for Music Theatre Works in New York City. He spent two years conducting *CATS* and led the final public performance of that show, the longest-running in Broadway history. This season, in addition to his debut with the Boston Pops, he will lead concerts with the New Haven Symphony, return to Oslo and the Norwegian Radio Symphony, return to Utah Symphony & Opera for concerts and a new production of *The Pirates of Penzance*, and lead *Tosca* for Opera East Texas. For New Jersey Opera Theatre, he will conduct a concert version of Verdi's *Falstaff*. In May 2006, Gerald Steichen will make his debut with the NDR Philharmonie Hannover at the Braunschweig Festival.



Patrice Tiedemann

Soprano Patrice Tiedemann made her Boston Lyric Opera debut last season as The Water in the east coast premiere of *The Little Prince*. Also during 2004-05 she sang Barber's *Knoxville: Summer of 1915* with the Shenandoah Symphony Orchestra. She has frequently appeared with Cape Cod Opera, where she has sung Hanna in *The Merry Widow* and, most recently, Rosalinda in *Die Fledermaus*. The current season brings performances as the Foreign Woman in *The Consul* with Opera Boston and Belinda in *Dido and Aeneas* with the Nashoba Valley Chorale. Other engagements include appearances with Intermezzo Chamber Opera, Rhode Island Philharmonic, Claflin Hill Symphony, and New Bedford Symphony. Ms. Tiedemann holds a master's degree in voice from Indiana University, where among her roles were the title role in *Agrippina* and the First Lady in *The Magic Flute*. She continued her education as an apprentice artist with Indianapolis Opera, making her professional debut as Emilia in *Otello*, and at Central City Opera, where she sang Cio-Cio San in the apprentice performance of *Madama Butterfly* and Mrs. Gleaton in *Susannah*. Ms. Tiedemann has been a prize-winner in several competitions, most notably as a Metropolitan Opera National Council Auditions Indiana District Encouragement Award winner and New England Regional semifinalist. She was also awarded second prize in the National Federation of Music Clubs 2003 Young Artist Competition and was a finalist in the 2003 Concert Artists Guild competition.

Alice Tillotson

Soprano Alice Tillotson, a frequent performer in Boston, has appeared with Boston Baroque, the Concord Orchestra, Red House Opera, and with Emmanuel Music, as a soloist in the weekly Bach Cantata Series and the Schubert Series. Earlier this season, she made her debut in the title role of Carlisle Floyd's *Susannah* with the Asheville Lyric Opera. Additional operatic credits include Susanna in *Le Nozze di Figaro*, Coloratura Soprano in *Postcard from Morocco*, and Eurydice in *Orpheus in the Underworld*; her musical theatre roles have included Cinderella in *Into the Woods*, Tuptim in *The King and I*, and Maria in *The Sound of Music*. Ms. Tillotson holds awards from several competitions, including NATS and the Metropolitan Opera National Council auditions; she was a recent Oxnard Gold Medalist at the American Traditions Competition, awarded by Shirley Jones, Marni Nixon, George Shirley, and Odetta Williams. Ms. Tillotson has participated in the Young Artist Program at the Brevard Music Center and received her master's degree in Voice Performance from Boston University and her bachelor's degree from Florida State University.

The von Trapp Children

The von Trapp children—Sofia, Melanie, Amanda, and Justin—are the great-grandchildren of Captain von Trapp, father of the famous singing family whose story captivated the world in both stage and screen versions of *The Sound of Music*. Their grandfather Werner toured the world singing with his brothers and sisters. The children have inherited the family's exceptional musical gift and love of singing. They perform both folk and classical songs from European and American traditions, as well as beloved selections from *The Sound of Music*, on the concert stage, on radio and television, and on recordings. Their parents, Stefan and Annie, moved in 1990 from their Vermont dairy farm to northwestern Montana. They are supportive of their children's singing and travel with them. Since embarking on a singing career in 1997, the von Trapp children have performed from San Diego to New York City, and to Calgary and Banff in Canada. They have opened several times for George Winston and sung for international audiences at the Glacier International Peace Park. In August 2002 they sang at one of America's largest international music festivals, in Bethlehem, Pennsylvania, where they shared the week's program with such artists as Peter, Paul and Mary. In 2003 they starred in the North Carolina Theater production of *The Sound of Music*, which ran in Raleigh and moved to the Aladdin Hotel in Las Vegas, and broke all box office records for the theater company. Their 2004 performances with the Atlanta and Detroit symphony orchestras garnered rave reviews, leading to return engagements with both orchestras and dates with the Los Angeles Philharmonic and the symphonies of Cincinnati, Minnesota, Phoenix, and San

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Antonio. This week they make their Boston Pops debut. Last year also marked the von Trapps' first world tours, which included both Korea and Japan. That success led to invitations to return to Korea and to participate in La Nuit des Choeurs in Brussels, Belgium. They have released three albums: *The von Trapp Children Volume I*, *The von Trapp Children Volume II*, and *Christmas with the von Trapp Children*. In 2005 they celebrate the 40th anniversary of the film *The Sound of Music*, which immortalized their family's story.

Kristen Watson

A versatile performer of opera, musical theater, and concert repertoire, Kristen Watson recently made solo debuts at Ravinia, at Tanglewood, and as part of the inaugural season at the newly built Disney Hall in Los Angeles with Boston Baroque, in a Grammy-nominated performance of Monteverdi's *Vespers of 1610*. Ms. Watson's debut at Symphony Hall came in 2003 as the soloist in Handel's *Laudate Pueri Dominum* with the Handel and Haydn Society. Opera audiences have heard her with Boston Lyric Opera/Opera New England in *Hansel and Gretel* (Sandman/Dewfairy); Opera Boston in *The Crucible* (Sarah Good); Boston University Opera Institute in *A Midsummer Night's Dream* (Tytania), *Die Fledermaus* (Adele), and *The Medium* (Monica); Intermezzo Opera in *The Old Maid and the Thief* (Laetitia); and the Opera Theater of Pittsburgh in *The Cunning Little Vixen*. Regional musical theater performances include *Carousel* (Carrie) starring Shirley Jones, and *The King and I* (Tuptim) starring Justin Deas. Other concert appearances include Handel's *Dixit Dominus* with the Handel and Haydn Society, Bach's Mass in B Minor with the Columbus Bach Ensemble, Handel's *Gloria* and Bach's *Jauchzet Gott* with the Cactus Pear Music Festival in San Antonio, performances with Emmanuel Music and the Pittsburgh Camerata, and singing back-up for Barry Manilow. Upcoming performances include *The Fairy Queen* (soprano soloist) with Boston Baroque. Originally from Topeka, Kansas, Ms. Watson holds degrees from Carnegie Mellon University and Boston University.

Chanel Marie Wood

Soprano Chanel Wood recently graduated from Rice University, where she earned her bachelor of music degree in Vocal Performance from the Shepherd School of Music. She was chosen to represent her graduating class at Rice University's President's Concert. This past spring she performed in a recital of art song including the works of Marx, Turina, and Mussorgsky. She has also appeared in scenes from *Le Nozze di Figaro* as the Countess Almaviva. She made her Boston Pops debut in June 2005, in a tribute to Stephen Sondheim, a program that was repeated at Tanglewood in July.

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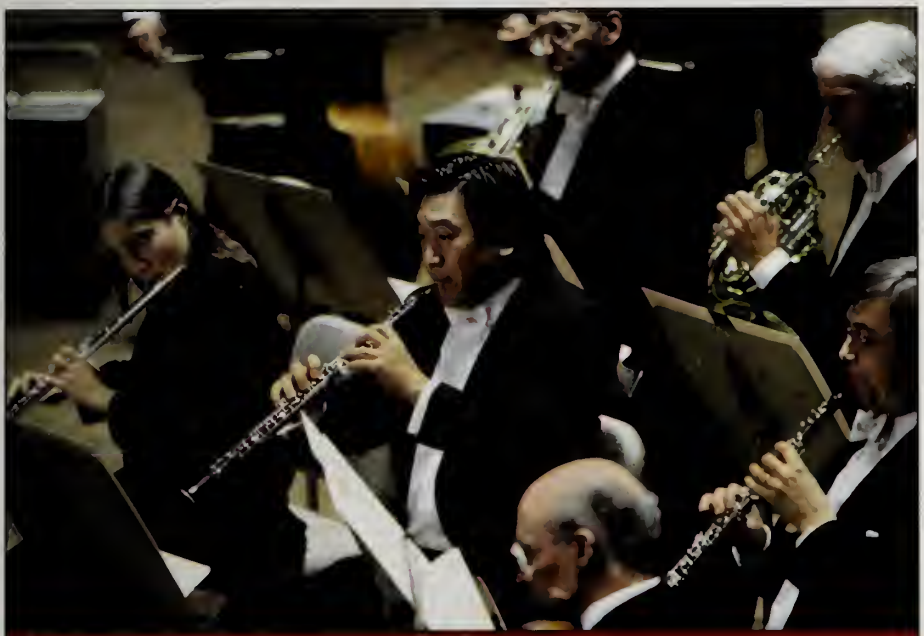

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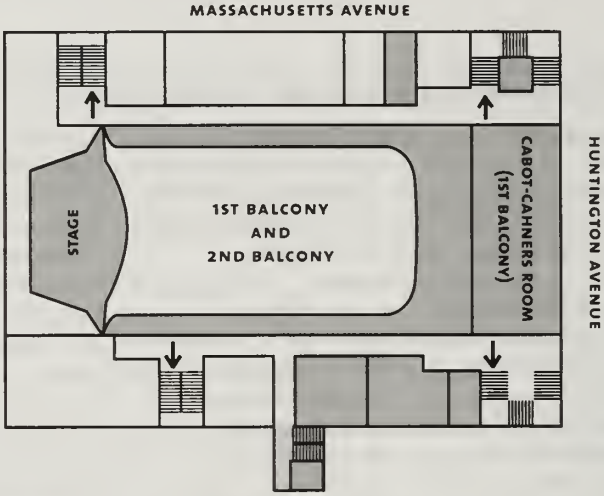

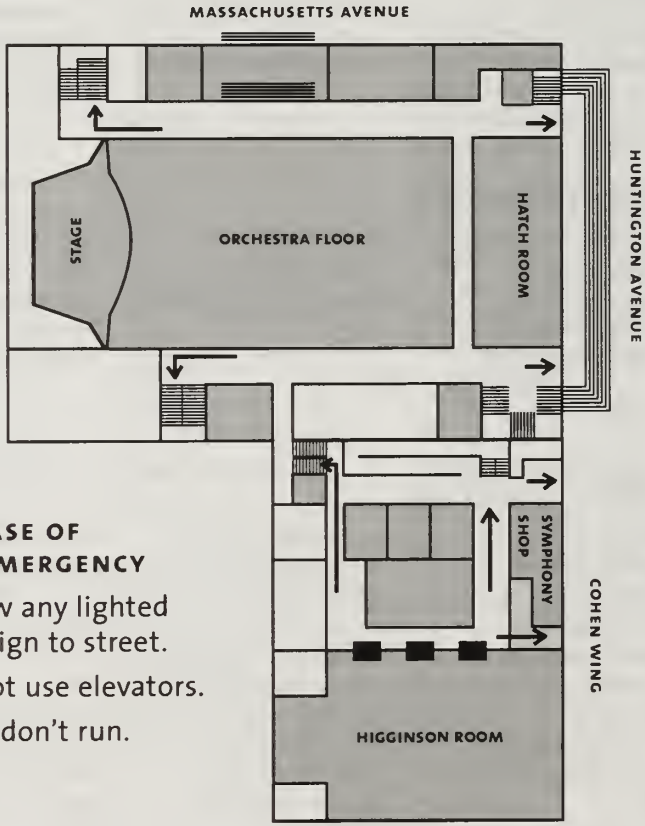

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BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

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ANNA FINNERTY, who loved having tea with the development staff, left this cup and saucer as a reminder of how much she enjoyed volunteering at Symphony Hall.

One day, after giving her time stuffing envelopes, Miss Finnerty asked how she could leave a gift to the BSO in her will, thereby becoming a Walter Piston Society Member. She was told to add the wording, "I hereby bequeath the sum of $_____ to the Boston Symphony Orchestra, Symphony Hall, Boston, MA 02115, tax ID #04-2103550."

She certainly followed up on those instructions. After her death, Miss Finnerty's estate gave the BSO more than $1 million to endow the Assistant Conductor chair in perpetuity.

If you would like to talk with one of our professional development officers about leaving your legacy at the Symphony, please call (617) 638-9269 or e-mail nbaker@bso.org. You may be assured of complete confidentiality.

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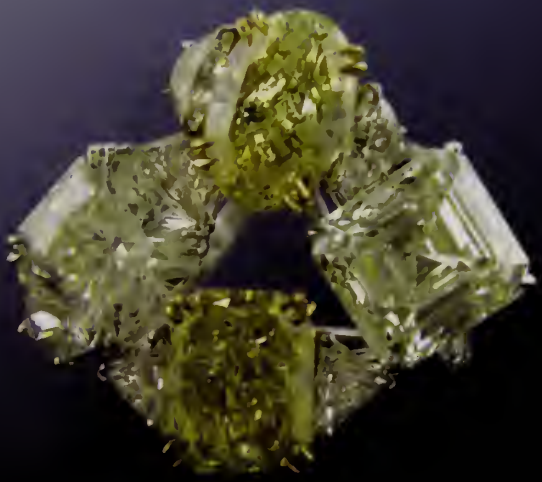

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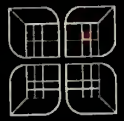

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with BUDDY WACHTER, banjo

Radetzky March	J. Strauss
Overture to *Die Fledermaus*	J. Strauss
Blue Danube Waltzes	J. Strauss
Champagne Polka	J. Strauss
Bahn Frei Polka	E. Strauss
Beer Barrel Polka	Brown-Timm-Vejvoda-Mason

INTERMISSION

Presenting
BUDDY WACHTER

INTERMISSION

A Baby-Boomer Sing-Along	arr. Hollenbeck
Your Mama Don't Dance—It's My Party—Doo Wah Diddy—Puff the Magic Dragon—Satisfaction—Joy to the World—Proud Mary—Y.M.C.A.	
You Are the Sunshine of My Life	Wonder-Hayman
In the Mood	Garland/Miller-Osser
Tico Tico	Abreu-Dragon
Moonlight Serenade	Miller-Hayman
Boogie-Woogie Bugle Boy	Raye/Prince-Hayman

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively for Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 Boston Pops concerts. Mr. Hangen was named Boston Symphony Youth Concerts Conductor beginning with the 2004-2005 season. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra and conducting programs. Since fall 1997 he has been Music Director of the Indian Hill Symphony (Littleton, Massachusetts). For nine seasons he served as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995. For twelve years (1984-1996) he was Music Director of the Omaha (Nebraska) Symphony. During the two seasons 1998-99 and 1999-2000, he was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; for six years (1973-79) Associate Conductor of the Denver Symphony; for four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. Active as a guest conductor, Bruce Hangen has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic.

Buddy Wachter is master of the four-string banjo, that uniquely American instrument. Born on February 3, 1953, in Baltimore, Andrew John "Buddy" Wachter studied mandolin, guitar, and banjo. In 1969 he shared the stage with banjo legend Eddie Peabody at the Hollywood Palladium, earning national attention. The following year Buddy began his professional career with Fred Waring's Pennsylvanians. Over the next two years he toured to hundreds of cities throughout North America. Since then Buddy's life has been a campaign to bring the four-string banjo to the world's concert stages, and he has done so with unprecedented virtuosity. He has given more than 4,000 performances to audiences in over 50 countries, exploring a wide variety of musical styles from jazz to pop, as well as his own adaptations of classical works. Buddy has also made numerous radio and television appearances. In 1982, the German SR television network sponsored his first European tour which culminated in the taping of an acclaimed television special, *Buddy Live*. Its popularity has taken Buddy back to Europe for regular concert tours and jazz festivals. Since 1990 Buddy has been a musical ambassador under the auspices of the U.S. Department of State. These performances have helped unite the world banjo community and introduce the instrument to remote parts of the world. He also performs regularly with symphony orchestras. Buddy Wachter has made five solo recordings and appears on many others. He has published articles and instructional materials for the banjo, and leads banjo clinics internationally. He has created a library of more than 30 works for banjo and orchestra through new transcriptions, arrangements, and original compositions.

THE BOSTON POPS ESPLANADE ORCHESTRA

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Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

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Wendy Putnam
Joseph Scheer
Michael Rosenbloom
Kristina Nilsson
Gregory Vitale
Sandra Kott
Dianne Pettipaw
Cynthia Cummings
Gerald Mordis
Maynard Goldman
James Orent
Paul MacDowell

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Ronald Knudsen
Clayton Hoener
Melissa Howe
Liana Zaretsky
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Mark Ludwig
Lisa Suslowicz
Kenneth Stalberg
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Joan Ellersick

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Ronald Lowry
William Rounds
Kevin Crudder
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22ND ANNUAL

A Company Christmas at Pops

WITH KEITH LOCKHART

AND

THE BOSTON POPS ORCHESTRA

BOSTON POPS

Season's Greetings

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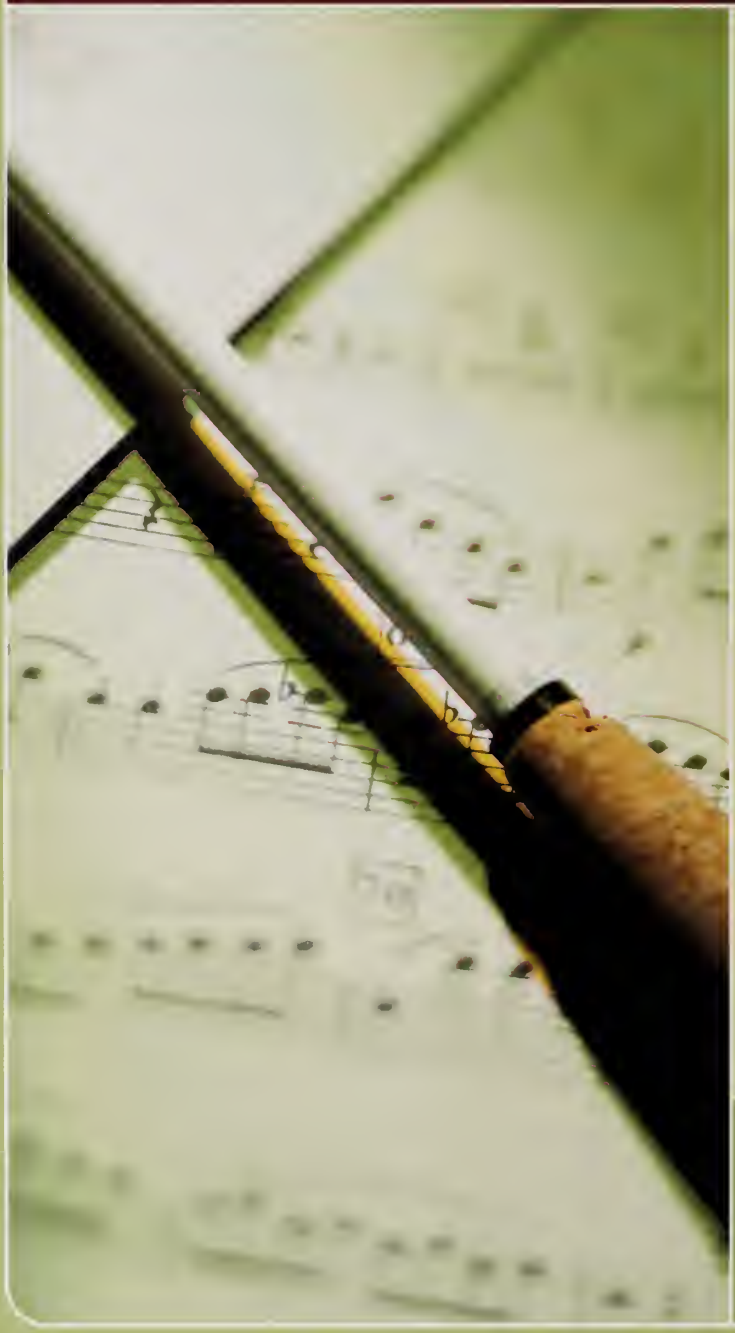

"Music heard
so deeply that it
is not heard at all,
but you are the
music while the
music lasts."
-T. S. Eliot

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22ND ANNUAL

WITH KEITH LOCKHART AND THE BOSTON POPS ORCHESTRA

DESIGN: CAHOOTS PAPER AND PRINTING: GENEROUSLY PROVIDED BY MERRILL DANIELS
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BOSTON POPS

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Boston Symphony Orchestra

With special thanks to Houghton Mifflin for providing costumes based on the book characters from *Curious George* by H.A. and Margret Rey and *George and Martha* by James Marshall.

With gratitude to the Boston Symphony Association of Volunteers
and the dedicated staff and crew of Symphony Hall.

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On behalf of the Boston Symphony Orchestra and the *A Company Christmas at Pops* Committee, it is my pleasure to welcome you to the 22nd Annual *A Company Christmas at Pops*. We have a wonderful program in store for you, and we're delighted that you've made this evening part of your holiday season celebrations.

For 22 years, Boston's business community has played a critical role in supporting the Boston Symphony Orchestra and its outstanding education and community outreach programs by participating in *A Company Christmas at Pops*. Your continued, generous support of this annual event allows us to share the spirit of the season with 200 children who attend each year as our guests, and the gift of music with more than 60,000 Massachusetts K-12 students throughout the year. This evening we are pleased to welcome children from BELL - Building Educated Leaders for Life and the Maurice Tobin Elementary School; the Blue Cross Blue Shield of Massachusetts BlueScholars Program at Madison Park Regional High School; the Boston Boys and Girls Clubs, Jordan Boys and Girls Club in Chelsea; Catholic Charities; Community Teamwork, Inc./Citizen Schools, Lowell, Massachusetts; Express Yourself; the Home for Little Wanderers; the Oliver Hazard Perry School; and the Robert F. Kennedy Children's Action Corps.

Tonight, Keith Lockhart and the Boston Pops have planned a special Christmas program of holiday favorites, featuring Jose Feliciano, New York Voices, and the Tanglewood Festival Chorus. And of course, it wouldn't be *A Company Christmas at Pops* without some surprise celebrity guests on the Symphony Hall stage!

Thank you for helping the BSO and the Boston Pops continue this unique holiday tradition. We look forward to seeing you again next year, and wish you and yours a very happy and healthy New Year!

Charles I. Clough, Jr.
Chairman
A Company Christmas at Pops 2005
Chairman and Chief Executive Officer
Clough Capital Partners, LP

Tonight's Menu

A Company Christmas at Pops

December 14, 2005

Presented by The Catered Affair

First Course

Salad of Baby Winter Greens with Balsamic Vinaigrette

Entrée

Herb Marinated Tenderloin of Beef with Mustard Cognac Béarnaise

Haricot Verts and Roasted Cherry Tomatoes
with Herb Scented Extra Virgin Olive Oil

Four-Grain Pilaf with Dried Fruits

Roll and Butter

Dessert

Holiday Chocolate Roulade with Fresh Raspberries

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the Cabot-Cahners Room.

Tonight's pre-concert reception is generously sponsored by Martignetti Companies.

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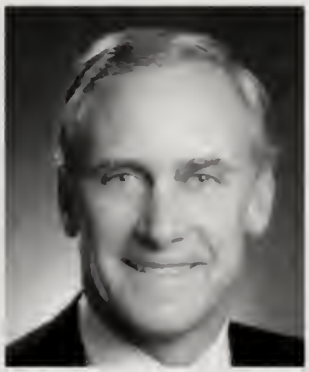

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Children's Program 2005

The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at the Fairmont Copley Plaza Hotel, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities at Symphony Hall. Revenue raised through the Children's Program helps the BSO to continue its outstanding Youth and Education Outreach Programs throughout the school year, including the Metropolitan Youth Concerts Series. These programs touch the lives of more than 60,000 schoolchildren each year.

We are delighted to welcome our guests this evening from the following organizations:

BELL - Building Educated Leaders for Life, and the Maurice Tobin Elementary School

Blue Cross Blue Shield of Massachusetts
BlueScholars Program at Madison Park Regional High School

The Boston Boys and Girls Clubs, Jordan Boys and Girls Club in Chelsea

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In addition, the Committee thanks the following organizations and individuals for their generous support of the 2005 Children's Program and the BSO Metropolitan Youth Concerts Program:

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Michael Carson

Sponsors as of November 11, 2005

Children's Program Participants

BCBSMA BlueScholars Program

Sponsored by Blue Cross Blue Shield of Massachusetts, the BlueScholars Program targets high potential ninth grade students from the Madison Park Vocational Technical High School and provides academic as well as enrichment experiences to help these students achieve and maintain a B grade point average. The program is designed to nurture participating BlueScholars during their high school years with the ultimate goal of becoming members of the National Honor Society and attending the college of their choice.

BELL – Building Educated Leaders for Life The Maurice Tobin School

BELL is a community-based, non-profit organization founded by Black Harvard Law School students in 1992, and is designed to increase the educational opportunities and achievements of children living in low-income communities. BELL serves under-performing elementary school children, grades K-6, in New York City, Boston, Washington, D.C., Baltimore, and Prince George's and Montgomery counties in Maryland. BELL believes that all children can learn. BELL believes in the innate genius of all children and in the tremendous potential within the community; and BELL staff therefore devote their professional lives and all of their organizational resources to nurture the minds of Black and Latino children. BELL is pleased to send students from the Maurice Tobin Elementary School in Boston to the Children's Program this evening.

The Boston Boys and Girls Clubs, Jordan Boys and Girls Club in Chelsea

The mission of the Boys and Girls Clubs of Boston is to help boys and girls develop the qualities needed to become responsible citizens and leaders. To achieve this, they offer a variety of program activities and support services designed to assist in the educational, emotional, physical, and social development of six to eighteen year olds, without regard to social, racial, ethnic or religious background. The Chelsea Club House serves a diverse population of boys and girls, the majority from Latino, Southeast Asian, Bosnian, Caribbean, and Afro-Caribbean backgrounds.

Catholic Charities

For more than 100 years, Catholic Charities has continued its mission of building a just and compassionate society rooted in the dignity of all people. Catholic Charities maintains more than 40 locations throughout Eastern Massachusetts with services including adoption, basic needs services, behavioral health, child care and after-school programs, adult day health, counseling and refugee and immigration services. In 2004, Catholic Charities served more than 194,000 children, teens, families and seniors in need. Children attending this year's Pops performance are from Catholic Charities' Peabody After School Program.

Community Teamwork, Inc.
Citizen Schools, Lowell, Massachusetts

Community Teamwork, Inc. (CTI) is an anti-poverty agency for the City of Lowell, Massachusetts and the surrounding towns. The Lowell Division of Child & Family Services serves nearly 10,000 children, infant through school age. Citizen Schools has partnered with CTI in an effort to use dynamic programming to create the next generation of architects, emergency medical technicians, journalists and veterinarians through apprenticeships with adult volunteers. Focusing on "real world" skills, these projects are educational, dynamic and create much-needed community service. CTI/ Citizen Schools proudly provides this innovative, experiential programming to middle school youth at both the Dr. An Wang and the Henry J. Robinson Middle Schools in Lowell.

Express Yourself

Express Yourself is a non-profit arts organization that celebrates the creative process through movement, music, theatre, and visual arts. The focus is on building self-esteem, celebrating cultural diversities, and working collaboratively. Express Yourself works with youth from the Department of Mental Health from residential and intensive treatment programs who work collaboratively with artists culminating each spring in a grand performance at the Wang Center for the Performing Arts in Boston. Other sponsors and collaborators include the Massachusetts Cultural Council, North Shore Music Theatre, Endicott College and Montserrat College of Art. Express Yourself seeks to provide an alternative healthy way for children to express themselves through the arts.

The Home for Little Wanderers

The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to nearly 10,000 children and families each year through programs that are measurably changing lives. The mission of The Home is to ensure the healthy development of children at risk, their families and communities through an integrated system of prevention, advocacy, research and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is one of the oldest child welfare agencies in the nation, and the largest in New England.

The Oliver Hazard Perry School

The Oliver H. Perry School is located in a delightful area of South Boston that is directly across the street from the ocean, and is sometimes referred to as, "The School by the Water." Presently, the Perry School spans Kindergarten through grade 5 with plans of adding a Middle School component one grade at a time beginning with grade 6 in the 2006-2007 school year. The student population is truly diverse ethnically and culturally since students come from all parts of the City of Boston. The Perry School believes that all students must achieve at their highest educational potential. The Perry prides itself at being the top scoring school in Boston on the 4th grade MCAS test in Language Arts and Math for the last two years.

Robert F. Kennedy Children's Action Corps

The Robert F. Kennedy Children's Action Corps, established in 1969 as a tribute to Senator Robert F. Kennedy, is a private non-profit child-welfare agency. In 12 residential and outreach programs across Massachusetts, the RFK Children's Action Corps provides quality care, treatment, and education for troubled children ages 6 to 18. Its goal is to help children develop into healthy, positive adults.

ABOUT THE POPS

Keith Lockhart

Timeline History of the Boston Pops

1885

Emulating continental garden concerts, the BSO establishes the first Promenade Concert at the old Boston Music Hall. It's the start of a great American musical tradition.

1899

The Promenade Concerts become more "American" with more American music and the adoption of John Philip Sousa's "The Stars and Stripes Forever!" as its regular grand finale.

1900

With the infusion of more "popular" American music in its programs, the Promenade Concerts are now officially known as the "Pops."

1930

After several decades of European conductors, the BSO appoints American-born Arthur Fiedler, a violist in the orchestra, to take up the baton.

For the next 50 years, Maestro Fiedler reshapes the Pops for the twentieth century, bringing music to the east bank of the Charles River with free Esplanade Concerts, and rousing audiences with symphonic jazz and Broadway hits.

1935

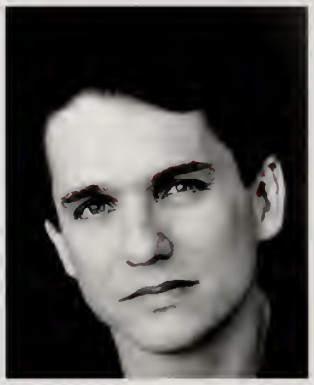
Maestro Fiedler leads the Pops, under the name "The Boston Pops Orchestra," in its first recordings. "Jalousie" becomes the first orchestral record to sell more than a million copies.

1952

Arthur Fiedler continues to propel the Boston Pops into the national and international limelight with local radio broadcasts and ...

1970

...with "Evening at Pops" on national public television.



The 2005 Boston Pops season marked Keith Lockhart's Tenth Anniversary Season as Boston Pops Conductor. During his decade with the orchestra, Mr. Lockhart has honored the Boston Pops' proud history while breaking new ground at this venerable American institution. In February 1995 Keith Lockhart was named 20th conductor of the Boston Pops Orchestra since its founding in 1885. During his tenure, he has conducted more than 800 concerts and made 62 television shows, including 38 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by CBS4 in Boston and shown nationally on CBS Television; and the orchestra's annual holiday special, produced and aired in Boston on CBS4. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Keith Lockhart has led the Boston Pops on 25 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall. Under his direction the orchestra has broadened its touring activities, performing in concert halls and sports arenas across the country. In September 2004 Mr. Lockhart and the orchestra appeared live on national television with Sir Elton John during the NFL Season Kickoff special. In February 2002 Mr. Lockhart led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. In February 2004 he led the first Boston Pops concert at New York's Radio City Music Hall since the Fiedler era. This season Keith Lockhart and the Boston Pops release *America*, the orchestra's second self-produced and -distributed recording, on Boston Pops Recordings. This collection of beloved patriotic music follows up on the incredible success of *Sleigh Ride*, released in November 2004, which sold out its initial run of 25,000 copies. Both recordings are available through www.bostonpops.org. Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), the Grammy-nominated *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), *Encore!* (March 2000), the Latin Grammy-nominated The Latin Album (September 2000), and *My Favorite Things–A Richard Rodgers Celebration* (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and returned to Saint Louis in September 2004; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002 and the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Baltimore, Edmonton, Toronto, Columbus, and Cincinnati symphonies, and his Boston Lyric Opera debut with Puccini's *Tosca* in spring 2004. Notable past engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.

The Boston Pops Orchestra

KEITH LOCKHART
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS
Laureate Conductor

BRUCE HANGEN
Principal Pops Guest Conductor

FIRST VIOLINS
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Alexander Velinzon
Edward and Bertha C. Rose Chair, fully funded in perpetuity
Elita Kang
Bo Youp Hwang
Ikuko Mizuno
Eunice and Julian Cohen Chair, fully funded in perpetuity
Amnon Levy
*Jennie Shames‡
*Valeria Vilker Kuchment
*Tatiana Dimitriades
*Wendy Putnam
*Xin Ding
*Bonnie Bewick
*James Cooke
*Victor Romanul
*Catherine French

SECOND VIOLINS
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
*Nancy Bracken
*Aza Raykhtsaum
*Kelly Barr
*Polina Sedukh
§Joseph Scheer
§Michael Rosenbloom
§Caroline Pliszka
§John Holland

* Participating in a system of rotated seating
§ Substituting
‡ On sabbatical leave
° On Leave

VIOLAS
°Cathy Basrak
Edward Gazouleas
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter
*Marvin Moon

CELLOS
Martha Babcock
Helene and Norman L. Cahners Chair, fully funded in perpetuity
Sato Knudsen
Mihail Jojatu
Luis Leguía
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Mickey Katz

BASSES
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
*Benjamin Levy

FLUTES
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§Ann Bobo

PICCOLO
§Linda Toote
John A. and Sarah C.C. MacLeod Chair

OBOES
Keisuke Wakao
Mark McEwen

ENGLISH HORN
Robert Sheena

CLARINETS
Thomas Martin
Scott Andrews

BASS CLARINET
Craig Nordstrom

BASSOONS
Richard Ranti
Suzanne Nelsen

CONTRABASSOON
Gregg Henegar

HORNS
Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
‡Jonathan Menkis
§Kate Gascoigne
§Kevin Owen

TRUMPETS
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
Benjamin Wright
Peter Chapman
§Bruce Hall

TROMBONES
Norman Bolter
§Darren Acosta

BASS TROMBONE
Douglas Yeo

TUBA
Mike Roylance

TIMPANI
Timothy Genis

PERCUSSION
Frank Epstein
J. William Hudgins
James Gwin
§Richard Flanagan

HARP
§Susan Robinson

RHYTHM SECTION
James Gwin – drums
Bob Winter – piano

LIBRARIANS
Marshall Burlingame
William Shisler
John Perkel

PERSONNEL MANAGERS
Lynn G. Larsen
Bruce M. Creditor

STAGE MANAGER
John Demick

1980
Following Fiedler's death in 1979, the BSO appoints a new conductor, film composer John Williams.

1993
John Williams assumes the title of Laureate Conductor.

1995
Keith Lockhart raises the baton for a new generation of Boston Pops fans.

1997
On the heels of "Runnin' Wild," the first recording by Keith Lockhart and the BPO, RCA Victor releases "American Visions."

1998
The fourth Keith Lockhart/ Boston Pops Orchestra recording, "Holiday Pops," is released.

1999
"The Celtic Album" is nominated for a Grammy and "A Splash of Pops" is released.

2000
A compilation album entitled "Encore!" and "The Latin Album" are released. Symphony Hall marks its centennial.

2001
"The Latin Album" is nominated for a Latin Grammy.

2002
Bruce Hangen is appointed Principal Pops Guest Conductor. "My Favorite Things: A Richard Rodgers Celebration" is released.

2003
The July Fourth Esplanade concert is telecast for the first time on a major network, CBS.

2004
POPSearch, a talent competition for singers, is launched with great success, as is Boston Pops Recordings with the release of "Sleigh Ride."

2005
Keith Lockhart celebrates his tenth anniversary as Boston Pops Conductor. He and the BPO release "America."

A Company Christmas at Pops 2004 Review

Photo: Miro Vintoniv

Tim Russert and Jesse Goldberg bring the famous "Letter to the Editor," *Is There a Santa Claus?*, to life on the stage of Symphony Hall, accompanied by Keith Lockhart and the Boston Pops Orchestra.

Photo: Miro Vintoniv

The pure, sweet voice of teenage New Zealander, Hayley Westenra, captivates the audience as Keith Lockhart leads the Boston Pops Orchestra.

Photo: Miro Vintoniv

Members of the *A Company Christmas at Pops* 2004 Committee visit with Children's Program participants at The Fairmont Copley Plaza Hotel. Committee Members pictured: (back row) Mark McKenna, Putnam Investments; Phil Catchings, The Boston Consulting Group; Ian Levine, Merrill/Daniels; Dan Kaye, Ernst & Young; Joe Patton, Longwood Investment Advisors; Rich Monaghan, Putnam Investments; (front row, seated) Maryanne Cataldo, City Lights Electrical Co., Inc.; George Albrecht, Woburn Foreign Motors; Chairman Tom Stemberg, Highland Capital Partners; John Smith, Marsh, Inc.; and Jim Sullivan, Deloitte & Touche USA LLP.

Photo: Miro Vintoniv

Boston Pops Conductor, Keith Lockhart, shares some musical pointers with the *A Company Christmas at Pops* "elves" in preparation for their performance in *Sleigh Ride*. Committee Members pictured left to right: Dan Kaye, John Smith, Phil Catchings, Rich Monaghan, Peter Palandjian, and Chairman Tom Stemberg.

TONIGHT'S PROGRAM

Christmas Is for Children

arr. Danny Troob

JINGLE BELLS

Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh!

Dashing through the snow
In a one horse open sleigh,
O'er the fields we go
Laughing all the way (ha, ha, ha)!
Bells on bobtail ring,
Making spirits bright.
What fun it is to ride and sing
A sleighing song tonight!

Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh!

RUDOLPH THE RED-NOSED REINDEER

Johnny Marks

Rudolph the red-nosed reindeer
Had a very shiny nose,
And if you ever saw it
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve
Santa came to say,
"Rudolph with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him
As they shouted out with glee,
"Rudolph the red-nosed reindeer
You'll go down in history!"

©1970 Nicholas Music, Inc.

THE CHIPMUNK SONG

Ross Bagdasarian, Sr.

Christmas, Christmas time is near,
Time for joy and time for cheer.
We've been good but we can't last,
Hurry Christmas, hurry fast!

Want a plane that loops the loop,
Me, I want a hula hoop!
We can hardly stand the wait,
Please Christmas, don't be late!
We can hardly stand the wait,
Please Christmas, don't be late!

©1986 Monarch Music BMI

A HOLLY JOLLY CHRISTMAS

Johnny Marks

Have a holly jolly Christmas,
It's the best time of the year.
I don't know if there'll be snow,
But have a cup of cheer!

Have a holly jolly Christmas,
And when you walk down the street,
Say hello to friends you know
And everyone you meet.

Oh ho, the mistletoe,
Hung where you can see.
Somebody waits for you,
Kiss her once for me!

Have a holly jolly Christmas,
And in case you didn't hear:
Oh, by golly have a holly jolly
Christmas this year!

©1970 Nicholas Music, Inc.

DECK THE HALLS

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la,
Troll the ancient yuletide carol,
Fa la la la la, la la la la.

See the blazing yule before us,
Fa la la la la, la la la la
Strike the harp and join the chorus,
Fa la la la la, la la la la.
Follow me in merry measure,
Fa la la, la la la, la la la,
While I tell of yuletide treasure,
Fa la la la la, la la la la.

FROSTY THE SNOWMAN

Steve Nelson and Jack Rollins

Frosty the snowman
Was a jolly, happy soul,
With a corncob pipe and a button nose
And two eyes made out of coal.

Frosty the snowman
Is a fairy tale, they say
He was made of snow, but the
children know
How he came to life one day.

There must have been some magic
In that old silk hat they found,
For when they placed it on his head
He began to dance around!

Oh, Frosty the snowman
Was alive as he could be,
And the children say he could laugh
and play
Just the same as you and me.

Thumpety thump thump,
Thumpety thump thump,
Look at Frosty go!

Thumpety thump thump,
Thumpety thump thump,
Over the hills of snow!

©1970 Hill and Range Songs, Inc.

WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy new year!

Glad tidings we bring
To you and your kin,
Glad tidings for Christmas
And a happy new year!

Now bring us some figgy pudding,
Now bring us some figgy pudding,
Now bring us some figgy pudding,
And a cup of good cheer!

We won't go until we get some,
We won't go until we get some,
We won't go until we get some,
So bring some out here!

Glad tidings we bring
To you and your kin,
Glad tidings for Christmas
And a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a HAP-PY NEW YEAR!

Tonight's Program

THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, Conductor
JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor
KEITH LOCKHART conducting
with special guests
JOSE FELICIANO and NEW YORK VOICES

Wednesday evening, December 14, at 8
A COMPANY CHRISTMAS AT POPS 2005

O Come, O Come Emmanuel — trad.

Christmas Canticles — arr. O'Loughlin

Jesu, Joy of Man's Desiring — Bach-Reed

Hanukkah Candle Blessings — arr. Binder/Jacobson
Drey Dreydelekh — trad.-Jacobson

Presenting
JOSE FELICIANO

Presenting
NEW YORK VOICES
Peter Eldridge, Lauren Kinhan, Darmon Meader, and Kim Nazarian

A Christmas Flourish — arr. Bass
Shiloh—Joy to the World—Silent Night—Angels We Have Heard on High

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

Presenting
NEW YORK VOICES

Presenting
JOSE FELICIANO

Santa Medley — arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

Christmas Is for Children Sing-Along — arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—A Holly Jolly Christmas—
Deck the Halls—Frosty the Snowman—We Wish You a Merry Christmas

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The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively for Symphony Hall
Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.
The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Tanglewood Festival Chorus

John Oliver, *Conductor*

The Tanglewood Festival Chorus celebrated its thirty-fifth anniversary in the summer of 2005. The chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Made up of members who donate their services, and originally formed for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra and Boston Pops, performing in Boston, New York, and at Tanglewood. The chorus has also performed with the Boston Symphony in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on the soundtracks to Clint Eastwood's *Mystic River*, Steven Spielberg's *Saving Private Ryan*, and John Sayles's *Silver City*. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Seiji Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The Tanglewood Festival Chorus gives its own Friday-evening Prelude Concert each summer in Seiji Ozawa Hall and performed its debut program at Jordan Hall at the New England Conservatory of Music in May 2004.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. Mr. Oliver made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.

Guest Artists

Jose Feliciano

Recognized as the first Latin artist to cross over into the English music market, Jose Feliciano has also been acclaimed by critics worldwide as "the greatest living guitarist." He has recorded nearly 70 albums, earning more than 45 gold and platinum records, 16 Grammy nominations, and six Grammy awards. In 1996 he received *Billboard*'s Lifetime Achievement Award and New York City re-named Public School 155 "The Jose Feliciano Performing Arts School." He has performed with symphony orchestras and has appeared on major television shows and his own specials worldwide. His music has been featured on television, in films, and on the stage. Jose was born blind on September 10, 1945, in Lares, Puerto Rico, as one of 11 boys. His love affair with music began early. When he was five, his family immigrated to New York City and young Jose learned to play the concertina. He then taught himself guitar and was later inspired to sing. To help his family financially, Jose left school at 17 and began performing in coffee houses, where his salary would come from "passing the hat." That same year he played his first professional engagement in Detroit. His first major break came in the Spanish market in 1966, when, after a performance at Argentina's Mar del Plata Festival, the RCA executives in Buenos Aires encouraged him to record an album of Spanish music, which became a smash hit. Two more albums followed and the name Jose Feliciano was known throughout South and Central America. Then RCA in Los Angeles teamed him with producer Rick Jarrard to record the Doors' song "Light My Fire." Grammy nominations and awards followed, for his album *Feliciano!* Wanting to expand his career, Jose acted in episodes of several television series in the 1970s. More recently he made a cameo appearance in the 1995 movie *Fargo*, performing the original song "Let's Find Each Other Tonight." In addition to "Light My Fire," the songs "Che Sera" (a hit in Europe, Asia, and South America) and "Feliz Navidad" (named one of the 25 greatest holiday songs of the century by ASCAP) have been milestones. Jose Feliciano has received stars on the Hollywood Walk of Fame and on the Walk of Fame in his native Puerto Rico. It should be noted that he was the first artist to stylize the National Anthem in a public performance (during the 1968 World Series), now a common practice. In 1989 he was invited by legendary author Ray Bradbury to write the music for the play *The Wonderful Ice Cream Suit*. Over the years, Jose Feliciano has been a part of many historic events, including the "Back to the Ranch Benefit," in which he co-headlined with Paul Simon and James Taylor; the Motown 25 special; PBS's *The Kennedy Center Presents: The Americanos Concert*; the "Lady Liberty" Concert in New York; the Christmas tree lighting ceremony in Washington, D.C.; and "Christmas at the Vatican," among many others. In fall 1997 Polygram released the album *Señor Bolero*, which attained gold, platinum, or double platinum status in the United States, Puerto Rico, Mexico, Costa Rica, Argentina, and Venezuela. Entering the new millennium, Jose received the "Artist of the Millennium Award" from Los Premios Globos. In 2004 Universal Latino released his new CD, *A Mexico...con Amor*, and in Europe, RCA/BMG released a collection of Feliciano classics. In September 2005 Jose Feliciano gave a special performance in Houston for the displaced victims of Hurricane Katrina. This week he makes his Boston Pops debut.

New York Voices

New York Voices is the Grammy Award-winning vocal ensemble renowned for its excellence in jazz and the art of group singing. Like the great groups that have come before–such as Lambert, Hendricks and Ross, Singers Unlimited, Manhattan Transfer, and Take 6–they have learned from the best and taken the art form to new levels. Their interests are rooted in jazz, but often Brazilian, R&B, classical, and pop influences are included with equal creativity and authenticity. New York Voices was formed in 1987 by Darmon Meader, Peter Eldridge, Kim Nazarian, Caprice Fox–all Ithaca College alumni who were part of a group invited to tour European jazz festivals in the summer of 1986–and Sara Krieger. In 1989 they signed with GRP Records and released their debut album, *New York Voices*. The group quickly earned domestic and international recognition in the jazz world. From 1989 to 1994 they released three more compact discs on the GRP label: *Hearts of Fire*, *What's Inside*, and *Collection*. During this period the group underwent personnel changes. In 1992 Sara Krieger retired her chair and, after auditioning over 60 vocalists from across the country, they found Lauren Kinhan, whose first musical contributions can be heard on NYV's third release, *What's Inside* (May 1993). When Caprice Fox left the group in early 1994, New York Voices became the quartet it is today. In addition to recording their own CDs, NYV has made many guest appearances on recordings and in live performances in a variety of musical settings. They can be heard on the Grammy-winning collaboration *Count Basie Orchestra with New York Voices*, *Live at Manchester Craftsmen's Guild* (MCG Records), the contemporary classical *The Ancient Tower* (Robert Lepley–EarthBeat Records), *Sketches of James* (Koch Jazz), *A Love Affair–The Music of Ivan Lins* (Telarc), *Heirs to Jobim* (BMG Records), Don Sebesky's *I Remember Bill* (BMG), Jim Hall's *By Arrangement* (Telarc), Irving Berlin's *Louisiana Purchase* (DRG), and many more. They have performed with a number of influential jazz artists, among them Ray Brown, Bobby McFerrin, Nancy Wilson, and George Benson. In early 1997 NYV signed with RCA Victor and recorded *New York Voices Sing the Songs of Paul Simon*, paying tribute to a contemporary composer with new turns on his popular songbook. In late 2000 New York Voices signed a new contract with Concord Records and completed a sixth CD, *Sing, Sing, Sing*, their version of the great Big Band songbook. Along with their extensive concert and recording dates, the group presents workshops and clinics to high school and college music students. Individually, the four members are involved in a variety of projects, including solo performances and recordings, teaching, writing, and arranging. They have previously appeared with the Boston Pops at Symphony Hall and on tour.

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The BSO's Website (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

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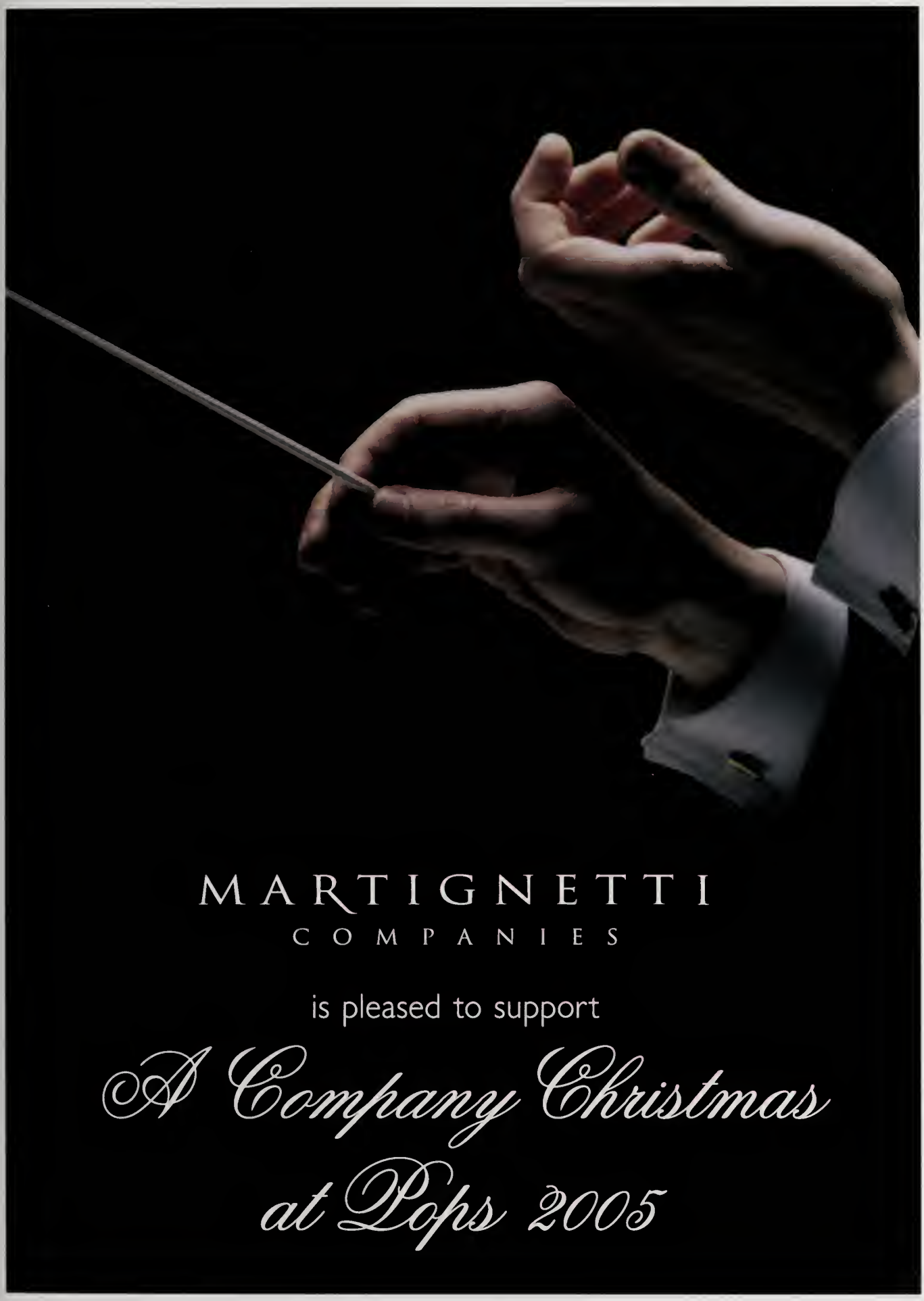
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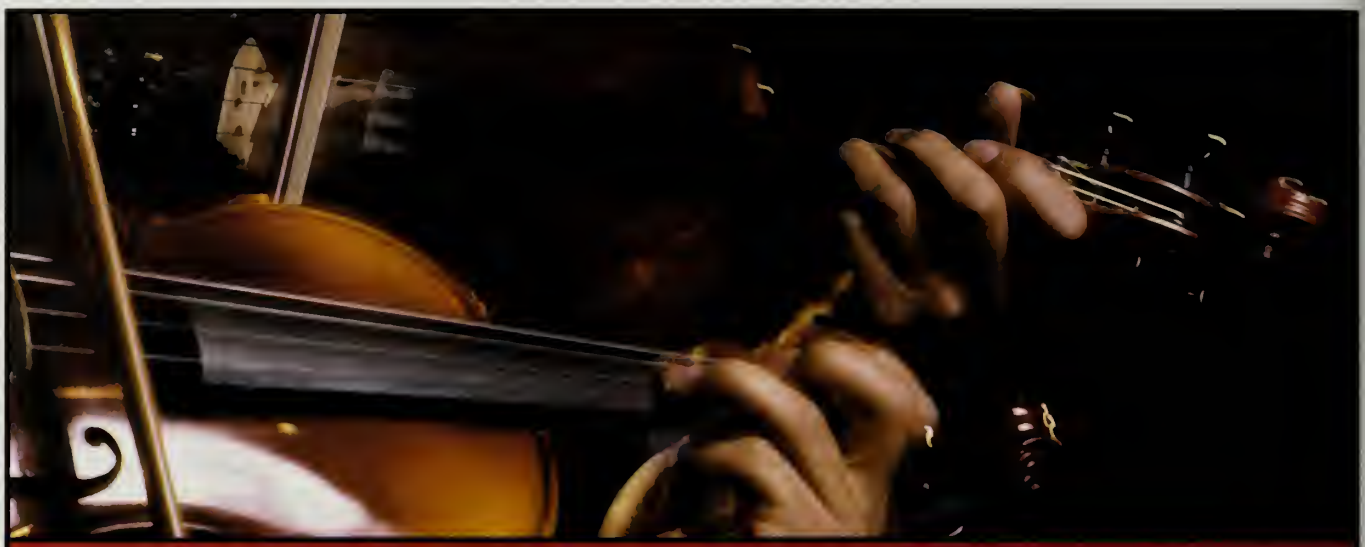

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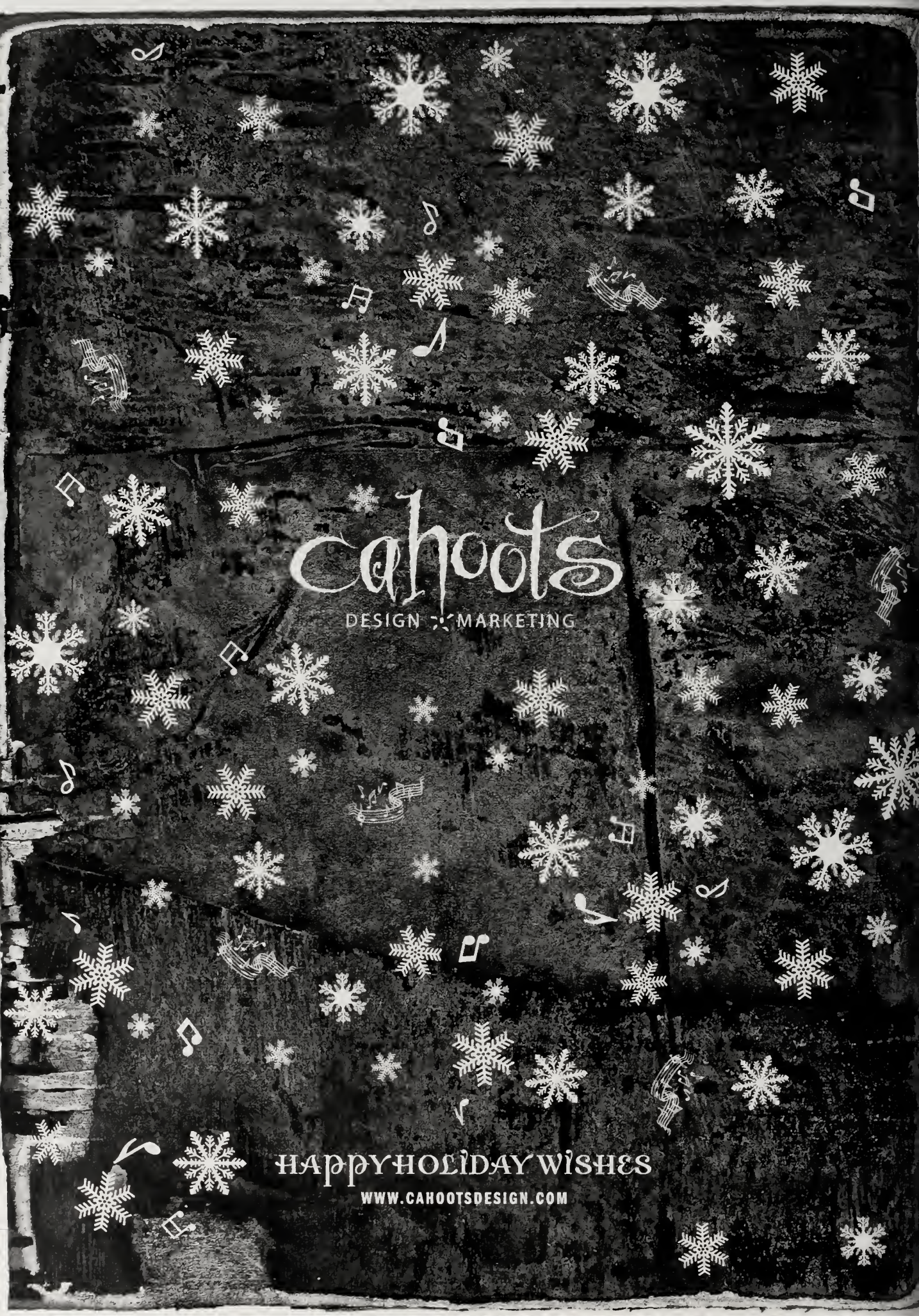
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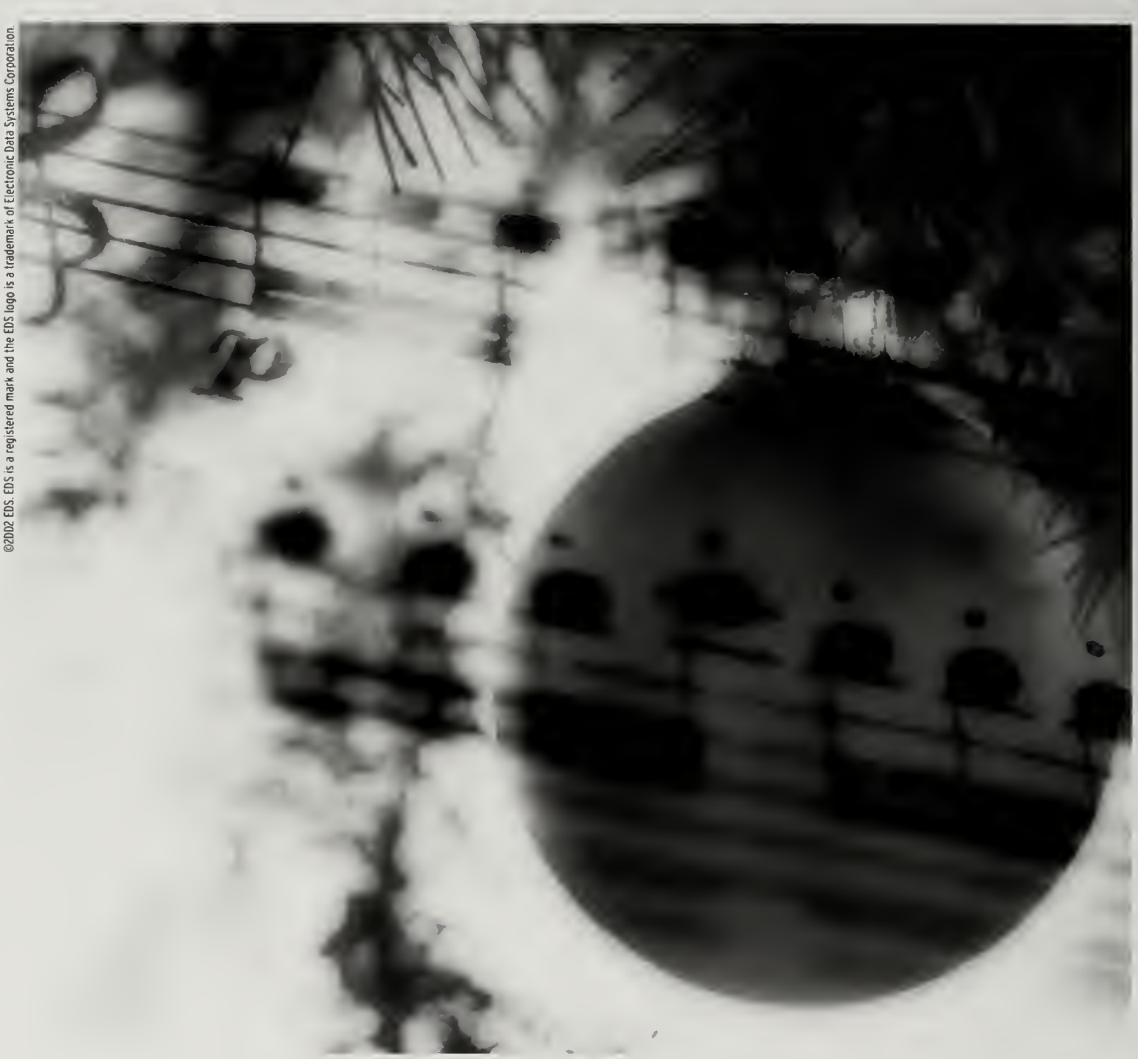

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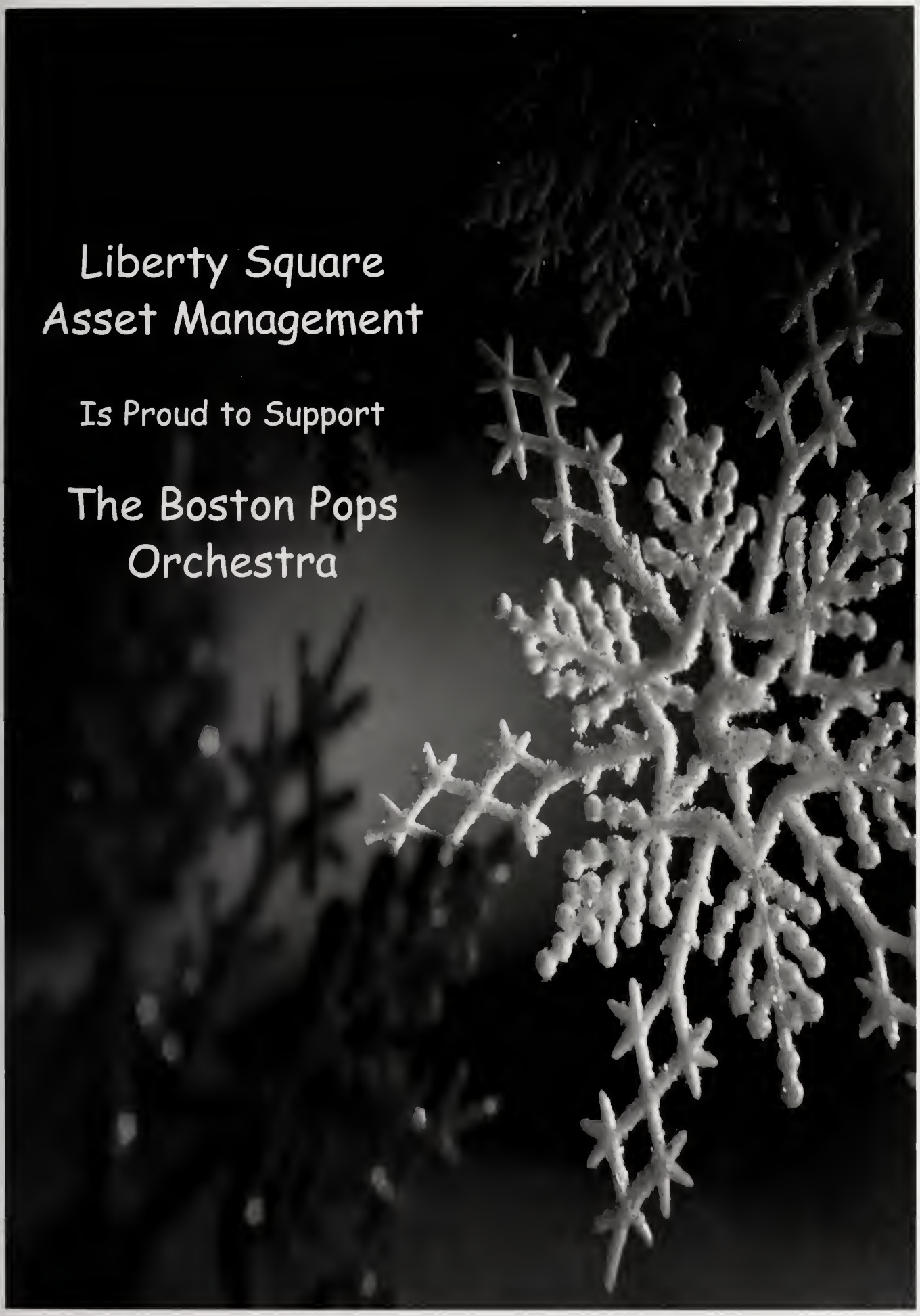

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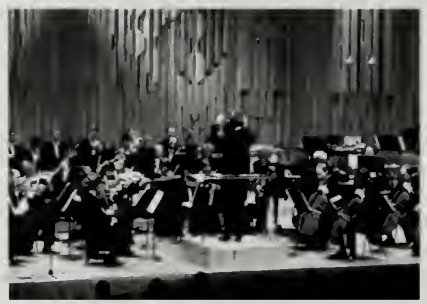

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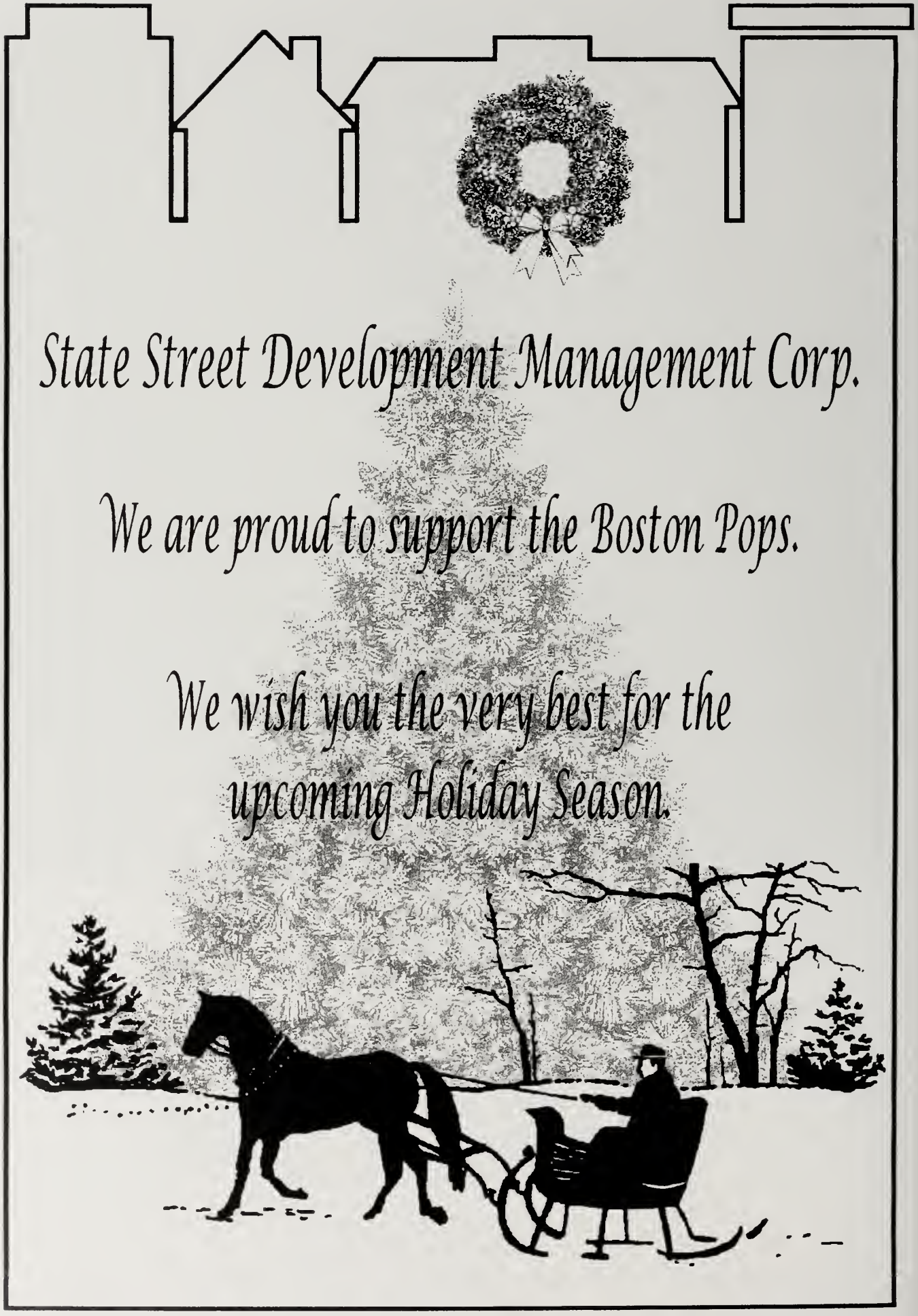
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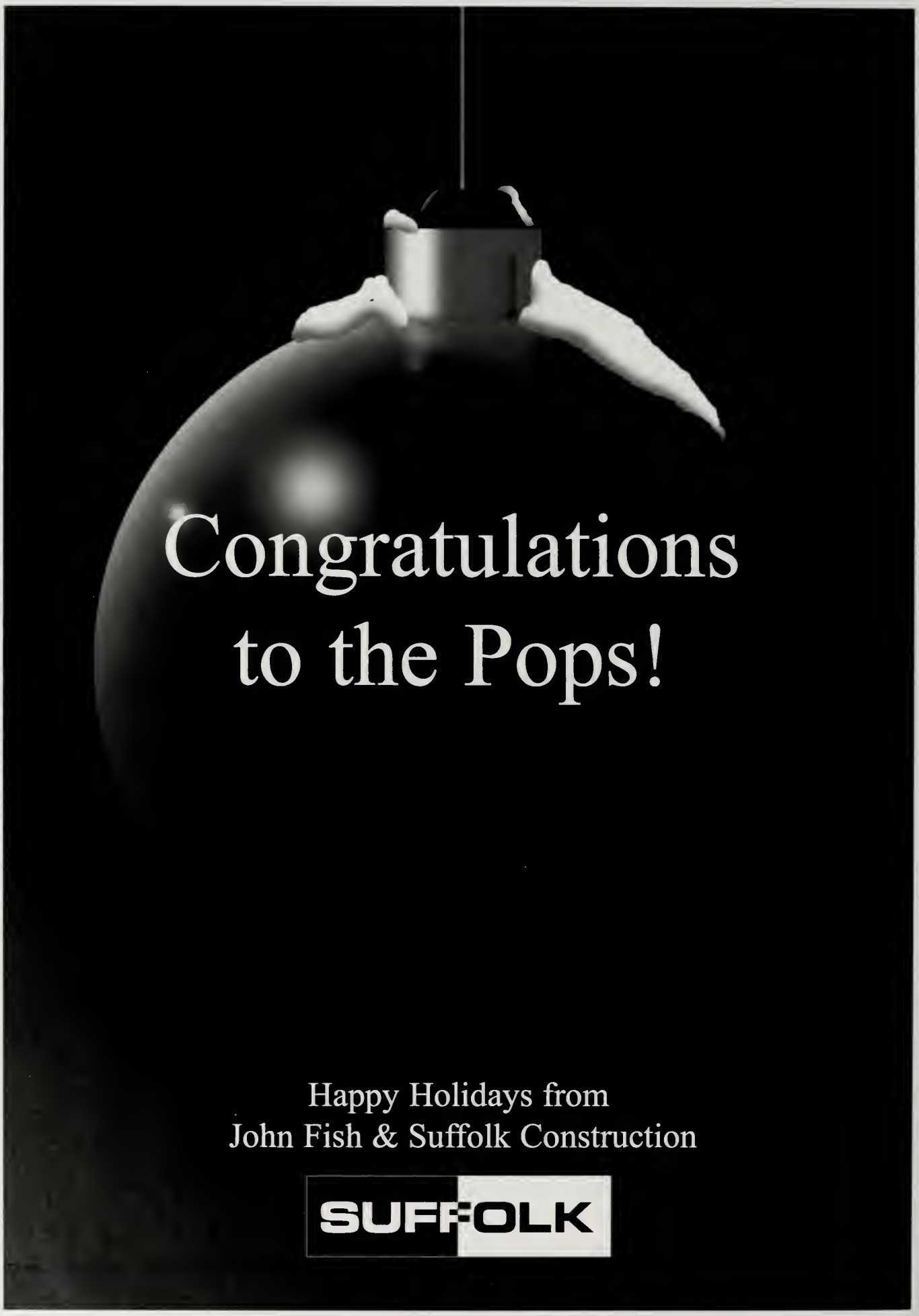
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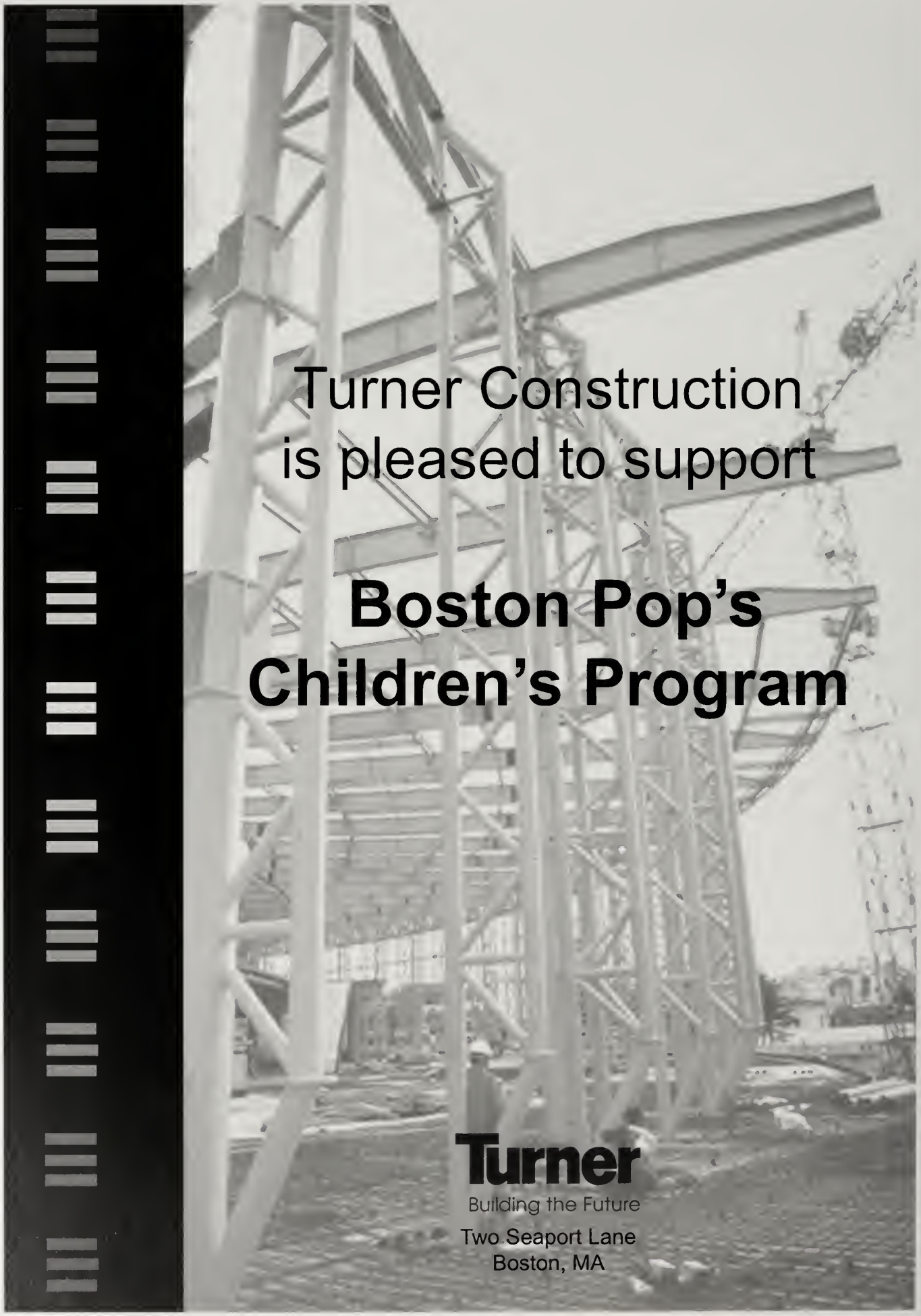
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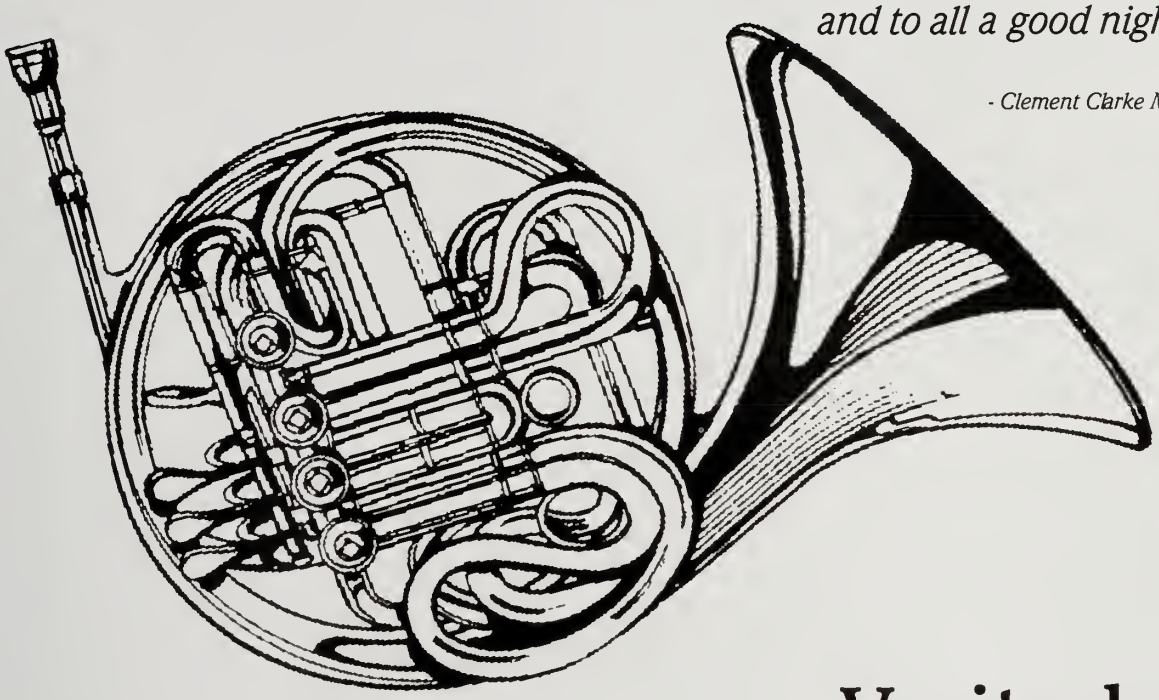

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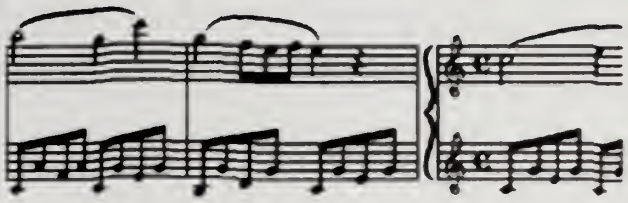

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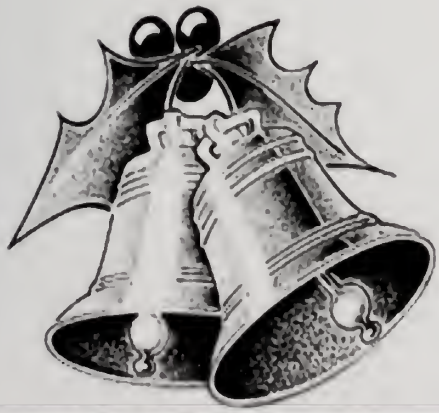

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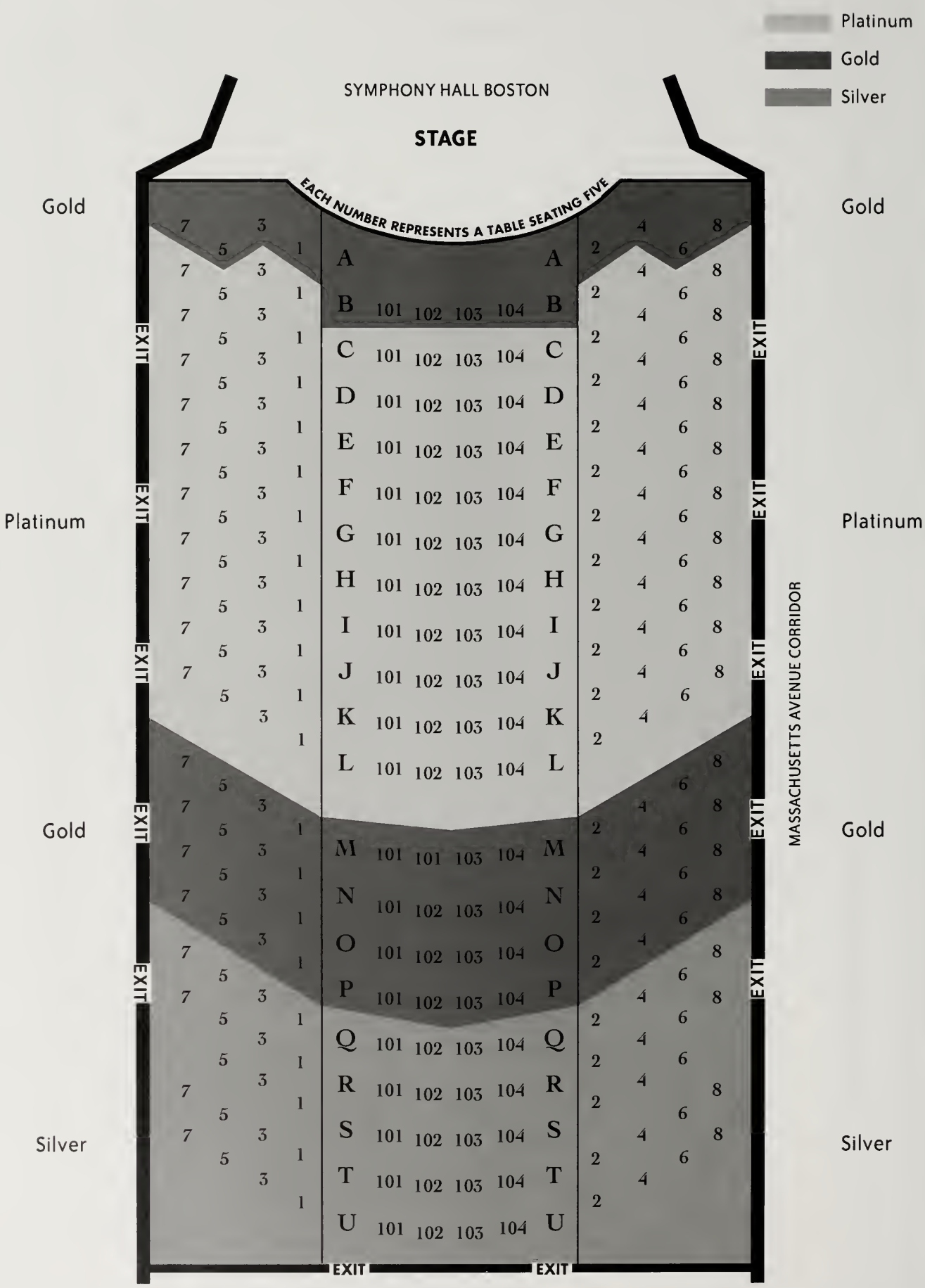

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Sponsorship: Full and Half packages are available for all of the tiers listed below. Both package configurations include one full-page black and white sponsor page in the event program.

Full Package - 16 tickets (10 floor, 6 balcony) **Half Package** - 10 tickets (5 floor, 5 balcony)

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❑ Full Package $10,000 ❑ Half Package $7,000

Gold

❑ Full Package $8,500 ❑ Half Package $6,500

Silver

❑ Full Package $7,000 ❑ Half Package $5,500

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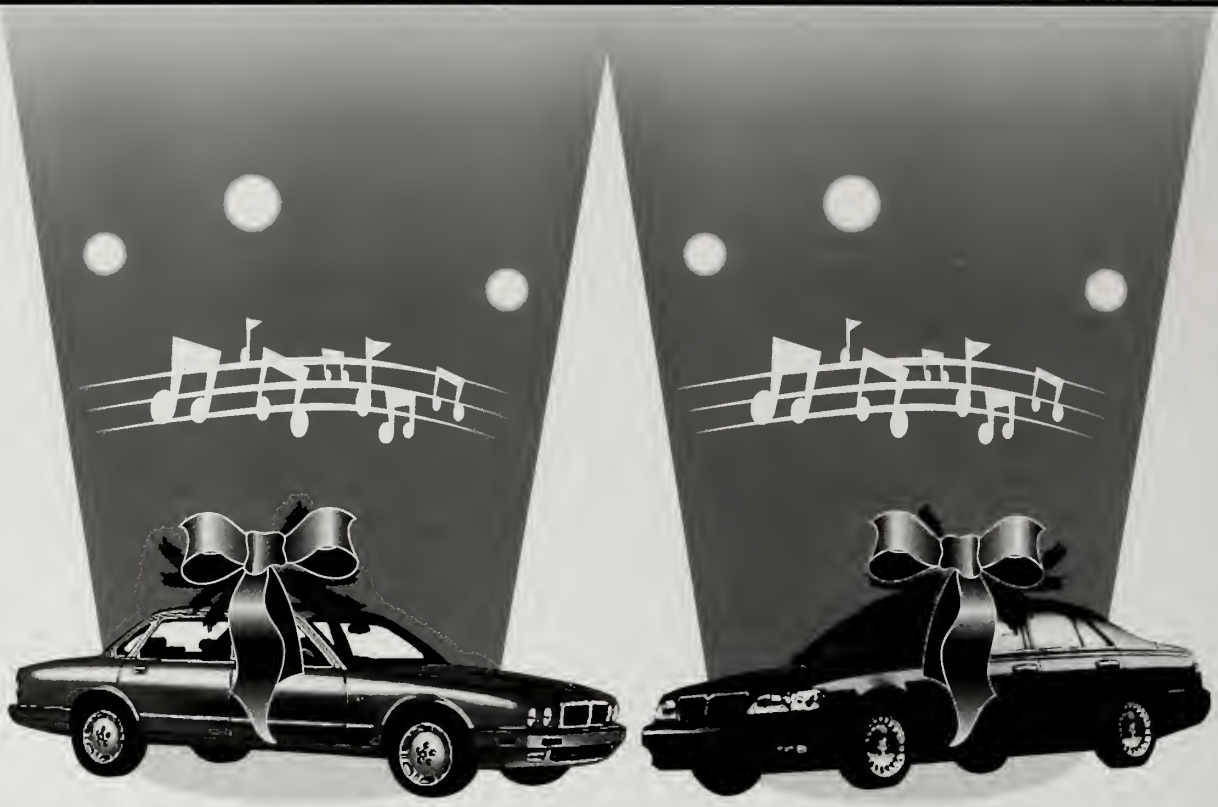

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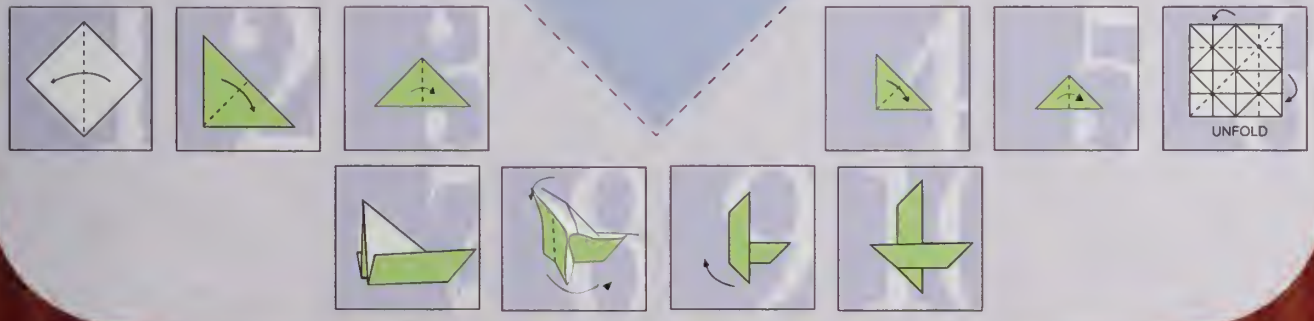

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